

The Actor's Technique: Acting I

Module Information

2022.01, Approved

Summary Information

Module Code	4517ACT
Formal Module Title	The Actor's Technique: Acting I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	45
Seminar	5
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to serve as one of the core technique classes in the study of acting in order to develop a fundamental and pragmatic understanding and application of the necessary skills required of a Stanislavski-based approach and the formation of an independent methodology utilising improvisation, textual analysis practical realisation of contemporary and reflective evaluation.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Comprehend fundamental strategies in textual analysis, contextualisation and utilisation of a practical vocabulary
MLO2	2	Employ the core principles of naturalistic technique, considering psycho-physical methodologies
MLO3	3	Identify collaborative working methods, adaptation to group dynamics and recognition of practical solutions
MLO4	4	Examine the relationship between theoretical approaches and its practical application
MLO5	5	Distinguish practitioner approaches in the realisation of character and scene

Module Content

Outline Syllabus	Initial investigations during the semester will focus on detailed examinations of practitioner techniques, alongside classes that identify the importance of improvisation, freedom and play through imagination, loss of self-consciousness, individual and group exercises. Specific practitioners studied include Constantin Stanislavski, Michael Chekhov and Sanford Meisner, with influence from additional 21st Century exponents of The System. In the second half of the semester, you will apply learned principles and techniques in the practical realisation of a psychologically driven, naturalistic contemporary text. You will consolidate and evidence this understanding in a practitioner study, examining your discoveries and application of the technical principles of acting.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Contemporary Scene Study	50	0	MLO1, MLO2, MLO3
Presentation	Practitioner Workshop Pres	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------