

Liverpool John Moores University

Title: The Actor's Technique: Acting I
Status: Definitive
Code: **4517ACT** (123924)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 80
Total Learning Hours: 200 **Private Study:** 120

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	45
Seminar	5
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Study	Engagement with Technical Principles: Contemporary Scene Study	60	
Essay	Essay	The Technical Principles of Acting (1,500 Words):Practitioner Essay	40	

Aims

This module aims to serve as one of the core technique classes in the study of acting in order to develop a fundamental and pragmatic understanding and

application of the necessary skills required of a Stanislavski-based approach and the formation of an independent methodology utilising improvisation, textual analysis practical realisation of contemporary and reflective evaluation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Comprehend fundamental strategies in textual analysis, contextualisation and utilisation of a practical vocabulary
- 2 Employ the core principles of naturalistic technique, considering psycho-physical methodologies
- 3 Identify collaborative working methods, adaptation to group dynamics and recognition of practical solutions
- 4 Examine the relationship between theoretical approaches and its practical application
- 5 Distinguish practitioner approaches in the realisation of character and scene

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Scene Study	1	2	3	4	5
Practitioner Essay	1	4	5		

Outline Syllabus

Initial investigations during the semester will focus on detailed examinations of practitioner techniques, alongside classes that identify the importance of improvisation, freedom and play through imagination, loss of self-consciousness, individual and group exercises. Specific practitioners studied include Constantin Stanislavski, Michael Chekhov and Sanford Meisner, with influence from additional 21st Century exponents of The System.

In the second half of the semester, you will apply learned principles and techniques in the practical realisation of a psychologically driven, naturalistic contemporary text. You will consolidate and evidence this understanding in a practitioner study, examining your discoveries and application of the technical principles of acting.

Learning Activities

- Practical classes
- Workshops
- Seminars
- Tutor-led rehearsals
- Self-directed rehearsals

- Independent research study

Notes

Steve Buckwald is the Module Leader (S.Buckwald@lipa.ac.uk)