

## Liverpool John Moores University

Title: THEATRE FOR YOUNG PEOPLE PERFORMANCE PROJECT  
Status: Definitive  
Code: **4517CMD** (118627)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ4      **Credit Value:** 18.00      **Total Delivered Hours:** 120.00  
**Total Learning Hours:** 180      **Private Study:** 60

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	120.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	40.0	
Presentation	PERFORM	Performance assessment	40.0	
Reflection	REFLECTION	Critical reflection	20.0	

### Aims

*The module is designed to provide students with the opportunity to bring all the elements of their first year studies together in a Theatre for Young People performance project.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Synthesise a range of techniques in preparing for performance.
- LO2 Demonstrate acting skills appropriate to a specific target audience
- LO3 Demonstrate an understanding of the creative/rehearsal process used for the development of performance.
- LO4 Demonstrate the ability to work creatively and efficiently as part of a production team
- LO5 Demonstrate the ability to critically reflect on their work and the work of others.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	LO1	LO3
PERFORMANCE ASSESSMENT	LO2	LO4
CRITICAL REFLECTION	LO5	

## Outline Syllabus

*The module is structured around the development and presentation of a performance for young people. The text used will either be play written specifically for a young audience or an adaptation of an existing text for this purpose. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance (planning, rehearsal etc.) and not simply the production itself. The module has four phases:*

- *planning and research*
- *rehearsal techniques*
- *production*
- *critical appraisal*

*The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical appraisal given in a Viva Voce.*

## Learning Activities

The module is based around the development of one major piece of performed work. The students will undertake major roles within the production process, under close staff supervision. Normally the production will be staff directed. The module will primarily be taught through workshops, however, specific elements will be delivered

through lectures, seminars and one to one tutorials.

## **Notes**

The module will result in a venue based public performance aimed at school/college audiences. The production will be supported by an education pack and workshops created and delivered by Level 5 students as part of the Drama and Theatre in Education module.

### Indicative References

Texts will vary, dependent upon the specific performance and module leaders will issue relevant reading lists once students have been assigned roles and responsibilities