

## Liverpool John Moores University

Title: FILM PRACTICE  
Status: Definitive  
Code: **4517CPACR** (100027)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

**Academic Level:** FHEQ4  
**Credit Value:** 20.00  
**Total Delivered Hours:** 158.00  
**Total Learning Hours:** 200  
**Private Study:** 42

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	24.000
Practical	134.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	One 10 minute max group video production	80.0	
Reflection	AS2	One 1,500 word individual reflective report One 1,500 word individual reflective report	20.0	

### Aims

*To develop film production skills shooting on the format of digital video.*

*To perform the roles within a single-camera shoot.*

*To use essential terminology.*

*To relate the theoretical understanding developed from 'Film Theory' to the demands, requirements and language of practical film production.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate how single-camera drama is created and the techniques involved.
- 2 Perform each individual role within a production crew.
- 3 Perform a specified area of work in single-camera production.
- 4 Demonstrate an appreciation of the difficulties and advantages of single-camera shoots.
- 5 Create a programme using the codes and conventions of a specific genre/auteur/studio.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
Reflection	1	4	5

## **Outline Syllabus**

*This module is designed to put into practice the theory of film and all its relevant production techniques. Students will learn and perform all aspects of a single-camera shoot from pre-production to post production. Students will be given the insight into what it is like to produce a short fictional film from conception, through shooting, to editing. Students will learn how to perform in all the roles involved in a single-camera shoot but will specialise in a specific role within the crew when they begin their assignments. Students will recreate all the codes and conventions of their chosen genre/auteur/studio.*

## **Learning Activities**

By a series of lectures and practical work.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Adelman, K.

<b>Publishing Year</b>	2004
<b>Title</b>	The Ultimate Filmmaker's Guide to Short Films
<b>Subtitle</b>	making it big in shorts
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Altman, R.
<b>Publishing Year</b>	1999
<b>Title</b>	Film/genre
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bordwell, D. & Thompson, K.
<b>Publishing Year</b>	2003
<b>Title</b>	Film Art
<b>Subtitle</b>	
<b>Edition</b>	7th ed
<b>Publisher</b>	McGraw Hill
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Case, D.
<b>Publishing Year</b>	2001
<b>Title</b>	Film Technology in Post Production
<b>Subtitle</b>	
<b>Edition</b>	2nd ed
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Chibnall, S. & Petley, J.
<b>Publishing Year</b>	2001
<b>Title</b>	British Horror Cinema
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cook, D.
<b>Publishing Year</b>	2004
<b>Title</b>	A History of Narrative Film

<b>Subtitle</b>	
<b>Edition</b>	4th ed
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Dick, B. F.
<b>Publishing Year</b>	2002
<b>Title</b>	Anatomy of Film
<b>Subtitle</b>	
<b>Edition</b>	4th ed
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hunter, J.
<b>Publishing Year</b>	2000
<b>Title</b>	House of Horror
<b>Subtitle</b>	The complete Hammer films story
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Kolker, R.
<b>Publishing Year</b>	2004
<b>Title</b>	Alfred Hitcock's Psycho
<b>Subtitle</b>	A casebook
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Monaco, J.
<b>Publishing Year</b>	1999
<b>Title</b>	How to Read a Film
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford Media. London Arnold
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Patz, D.
<b>Publishing Year</b>	2002
<b>Title</b>	Film Production Management
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Rea, P. & Irving, D.
<b>Publishing Year</b>	2006
<b>Title</b>	Producing and Directing the Short Film and Video
<b>Subtitle</b>	
<b>Edition</b>	3rd ed
<b>Publisher</b>	Focal Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Readman, M.
<b>Publishing Year</b>	2003
<b>Title</b>	Teaching scripting, screenplays and storyboards for film & TV production
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Strangers on a Train
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Blue Velvet
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Lost Highway
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	

<b>ISBN</b>	
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<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Eraserhead
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Vertigo
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	The Night of the Hunter
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Double Indemnity
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	The Third Man
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	The Wickerman
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	North by Northwest
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	CD/DVD
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	The Studio that Dripped Blood (VHS)
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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## Notes

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