

## Liverpool John Moores University

Title: The Actor's Technique: Acting II  
Status: Definitive  
Code: **4518ACT** (123992)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 120  
**Total Learning Hours:** 200  
**Private Study:** 80

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	110
Tutorial	2
Workshop	8

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Employment of Technical Principles	50	
Report	Journal	The Actor's Technical Journal (2,500 Words)	50	

### Aims

*In this module you will employ a number of practitioner techniques, consolidated in an abridged classical naturalistic workshop production presentation. You will support and chart your development of an Independent Methodology in an analytical journal.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Apply psychological, physical and vocal techniques to interpret extant works in the formation of a rehearsal methodology
- 2 Independently research, contextualise and apply additional discipline skillset
- 3 Recognise and develop collaborative, symbiotic working relationships, demonstrating stagecraft
- 4 Identify technical factors in live and recorded media practice, locating digital resources
- 5 Assess and reflect on working ethics, practices and independent research skills

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Workshop	1	2	3
Analytical Journal	4	5	

## Outline Syllabus

*You will apply learned techniques from Acting I, Voice and Movement, including practitioner approaches, in a directed workshop presentation of a classical naturalistic play. In addition, you are expected to engage with narrative, psycho-physical realisation of character, contextual research and analysis. You will evidence and critique your developing methodology in an analytical journal. The stages of this module are:*

- *Rehearsal: contextual research & analysis; engagement & application of rehearsal techniques*
- *Workshop presentation*
- *Analytical journal*

*In addition, the introduction of Screen Acting enables the development of naturalistic acting styles to be applied in differing contexts and platforms.*

## Learning Activities

- Practical classes
- Workshops
- Tutor-led rehearsals
- Self-directed rehearsals
- Independent research study

## Notes

Will Hammond is the Module Leader ([w.hammond@lipa.ac.uk](mailto:w.hammond@lipa.ac.uk))