

The Actor's Technique: Acting II

Module Information

2022.01, Approved

Summary Information

Module Code	4518ACT
Formal Module Title	The Actor's Technique: Acting II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	110
Tutorial	2
Workshop	8

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module you will employ a number of practitioner techniques, consolidated in an abridged classical naturalistic workshop production presentation. You will support and chart your development of an Independent Methodology in an analytical journal.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply psychological, physical and vocal techniques to interpret extant works in the formation of a rehearsal methodology
MLO2	2	Independently research, contextualise and apply additional discipline skillset
MLO3	3	Recognise and develop collaborative, symbiotic working relationships, demonstrating stagecraft
MLO4	4	Identify technical factors in live and recorded media practice, locating digital resources
MLO5	5	Assess and reflect on working ethics, practices and independent research skills

Module Content

Outline Syllabus	You will apply learned techniques from Acting I, Voice and Movement, including practitioner approaches, in a directed workshop presentation of a classical naturalistic play. In addition, you are expected to engage with narrative, psycho-physical realisation of character, contextual research and analysis. You will evidence and critique your developing methodology in an analytical journal. The stages of this module are:• Rehearsal: contextual research & analysis; engagement & application of rehearsal techniques • Workshop presentation• Analytical journalIn addition, the introduction of Screen Acting enables the development of naturalistic acting styles to be applied in differing contexts and platforms.
Module Overview	
Additional Information	Will Hammond is the Module Leader (w.hammond@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Classic Scene Study	80	0	MLO1, MLO2, MLO3
Report	Technical Journal	20	0	MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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