

Dance and Performance 1

Module Information

2022.01, Approved

Summary Information

Module Code	4518IABMT
Formal Module Title	Dance and Performance 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Provide students with a foundational understanding of the movement vocabulary, technical skills and practices of Jazz, Ballet and Tap Dance. 2. Foster an understanding of the performance skills required of a musical theatre performer.3. Provide the student with greater awareness of dynamics and musical phrasing within each dance style. 4. Provide the student with an awareness of professional studio practice and class protocol.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a basic understanding of the movement vocabulary, technical skills and practices of Jazz and Tap dance techniques.
MLO2	2	Illustrate a basic level of musicality and sensitivity to the musical styles explored.
MLO3	3	Implement elements of performance technique into all dance styles explored.

Module Content

Outline Syllabus	The module will introduce, through regular, practical classes, foundational techniques in Ballet, Jazz and Tap dance. In Ballet, students will primarily work on exercises aimed to increase core stability and development of technique. In addition, students will be encouraged to gain greater understanding of the genre through understanding of vocabulary and development of movement and musicality. Jazz classes will introduce the students to the various jazz techniques with a focus on in-creasing strength, stability and flexibility. Students will be encouraged to explore movement dynamic, accent and musical phrasing. Performance practices within each Jazz style will be strongly emphasized. Tap classes will introduce basic concepts of Tap technique. Students will be given basic exercises to encourage exploration and rhythmic awareness. Rhythmical complexity will in-crease as the module progresses, and students will be required to work on their performance skills in class.
Module Overview	
Additional Information	This module equips students with a solid foundation in the technical requirements of Ballet, Jazz and Tap dance styles whilst encouraging performance skills through dance. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	60	0	MLO1, MLO2, MLO3
Presentation	AS2	40	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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