

# **Themes of Contemporary Media**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	4519CCMED
Formal Module Title	Themes of Contemporary Media
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery	
LJMU Partner Taught	

#### **Partner Teaching Institution**

Institution Name	
Coleg Cambria	

# **Learning Methods**

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3

# **Module Offering(s)**

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

# **Aims and Outcomes**

Aims	1. To provide students with an understanding of the evolution of media.2. To develop an ability to relate theory to contemporary issues/practice. 3. To introduce students to academic practice and encourage discussion of research and reading.
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# After completing the module the student should be able to:

## **Learning Outcomes**

Code	Number	Description
MLO1	1	Understand contemporary media theories.
MLO2	2	Explore the social context of media.
MLO3	3	Appreciate the importance of constructive debate for understanding media theory.

# **Module Content**

Outline Syllabus	The module will cover Contemporary Media Issues such as: Media as cultural interfaces Characteristics and consequences of digital media Interaction Play / ludology Remediation of media New media and visual culture Introduction to Academic research and writing.
Module Overview	
Additional Information	This module introduces students to academic research and writing and develops their knowledge of contemporary media theory. Through seminars students will be encouraged to apply theory to their contemporary media experiences and to deconstruct media artefacts and practices enabling them to develop as reflective practitioners. Students will share and discuss their research.

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefacts - Blog Entries	40	0	MLO1
Essay	Essay	60	0	MLO2, MLO3

## **Module Contacts**

## **Module Leader**

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

## Partner Module Team