

Liverpool John Moores University

Title: THE CONTEXT 1: COMMUNITY DRAMA
Status: Definitive
Code: **4519CMD** (119975)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Brendon Burns	

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20.000
Seminar	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Test		20.0	
Essay	Essay		80.0	

Aims

1. To provide a shared understanding of the current Community Drama field and the disciplines which constitute it.
2. To provide an understanding of the Political, Economic, Socio-Cultural, Technological and other forces which shape the evolution of and employment in performing arts disciplines.
3. To provide an understanding of essential research and writing skills.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Explain the key external, contextual forces and how they shape the practice and evolution of Community Drama.
- LO2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Online Test	LO 2
Essay (2500 words)	LO 1 LO 1 2

Outline Syllabus

Structured lecture and workshop series covering:

- Macro and micro-level forces that shape professional practice and employment across and within performing arts disciplines;*
- Essential research and academic writing skills and conventions;*
- Application of relevant processes in the communication of research outcomes.*

Learning Activities

This module is delivered in two parts.

Part One of the module consists of lectures and seminar sessions in which macro-level themes related to the impact of Political, Economic, Socio-Cultural and Technological forces are explored. In parallel with this online learning resources will provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

In Part Two the focus is on the micro-level, societal impact of the PEST factors as well as other theories, with emphasis given to defining features and practices relevant to the professional context of individual Community Drama practices.

References

Course Material	Book
Author	Billingham, P
Publishing Year	2005

Title	Radical Initiatives in Interventionist and Community Drama
Subtitle	
Edition	
Publisher	Intellect
ISBN	1841500682

Course Material	Book
Author	Crème, P & Lea, M
Publishing Year	2008
Title	Writing at University
Subtitle	
Edition	3rd
Publisher	OU Press
ISBN	9780335221165

Course Material	Book
Author	Hennessy, B
Publishing Year	2007
Title	Writing an essay
Subtitle	
Edition	5th
Publisher	How To Books
ISBN	1845282493

Course Material	Book
Author	Lewis, J
Publishing Year	1990
Title	Art, culture and enterprise
Subtitle	The politics of art and the cultural industries
Edition	
Publisher	Routledge
ISBN	0415044502

Course Material	Book
Author	Pears, R & Shields, G
Publishing Year	2010
Title	Cite them right
Subtitle	
Edition	8th
Publisher	Pear Tree Books
ISBN	9780230272316

Course Material	Book
Author	Prentki, T & Preston, S
Publishing Year	2008
Title	The Applied Theatre Reader
Subtitle	

Edition	
Publisher	Routledge
ISBN	0415428874

Notes

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