

## Liverpool John Moores University

Title: THE CONTEXT 1: DANCE  
Status: Definitive  
Code: **4519DAN** (119976)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Darren Carr	Y

**Academic Level:** FHEQ4      **Credit Value:** 12      **Total Delivered Hours:** 34  
**Total Learning Hours:** 120      **Private Study:** 86

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	17
Seminar	17

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST		20	
Essay	ESSAY		80	

### Aims

- 1. To provide a broad understanding of a range of theoretical approaches for explaining the current dance landscape.*
- 2. To provide an understanding of essential research and writing skills.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Explain the relationships between key contextual factors and the practice and evolution of the dance industry.
- 2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes in writing.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ONLINE TEST	2	
ESSAY (2500 WORDS)	1	2

### **Outline Syllabus**

- *Theoretical approaches and current debates for understanding the dance industry in context;*
- *Research and academic writing skills and conventions;*

### **Learning Activities**

This module is delivered through a combination of lectures and seminars.

Online learning resources provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

Lectures and seminars introduce and explore a range of debates and theories relevant to the study of dance in context.

Lectures and other supporting learning materials are available on Moodle.

### **Notes**

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