

Liverpool John Moores University

Title: THE CONTEXT 1: MTEM
Status: Definitive
Code: **4519MTE** (119977)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 55.00
Total Learning Hours: 120 **Private Study:** 65

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	40.000
Seminar	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST	ONLINE TEST	20.0	
Essay	ESSAY	ESSAY (2500 WORDS)	80.0	

Aims

1. To provide a broad understanding of a range of theoretical approaches for explaining the current landscape in the Music, Theatre & Entertainment Industry.
2. To provide an understanding of essential research and writing skills.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Explain the relationships between key contextual factors and the practice and evolution of music, theatre and entertainment management.
- LO2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes in writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ONLINE TEST	LO2
ESSAY (2500 WORDS)	LO1 LO2

Outline Syllabus

- *Theoretical approaches and current debates for understanding Music, Theatre & Entertainment Industry in context;*
- *Research and academic writing skills and conventions;*
- *Presenting and discussing research outcomes.*

Learning Activities

This module is delivered through a combination of lectures and seminars supported by VLE content and online learning.

Online learning resources provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

Lectures and seminars introduce and explore a range of debates and theories relevant to the study of music, theatre and entertainment management in context.

Lectures and other supporting learning materials are available on Moodle.

Notes

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