

Liverpool John Moores University

Title: THE CONTEXT 1: MUSIC
Status: Definitive
Code: **4519MUS** (119986)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Helen Davies	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	15.000
Seminar	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST	ONLINE TEST	20.0	
Essay	ESSAY	ESSAY (2500 WORDS)	80.0	

Aims

- 1. To provide a broad understanding of a range of theoretical approaches for explaining the current popular music landscape.*
- 2. To provide an understanding of essential research and writing skills.*

Learning Outcomes

After completing the module the student should be able to:

- LO1 Explain the relationships between key contextual factors and the practice and evolution of current popular music.
- LO2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes in writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ONLINE TEST	LO	
	2	
ESSAY (2500 WORDS)	LO	LO
	1	2

Outline Syllabus

- *Theoretical approaches and current debates for understanding popular music in context;*
- *Research and academic writing skills and conventions;*
- *Presenting and discussing research outcomes.*

Learning Activities

This module is delivered through a combination of lectures and seminars supported by VLE content and online learning.

Online learning resources provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

Lectures and seminars introduce and explore a range of debates and theories relevant to the study of current popular music in context.

Lectures and other supporting learning materials are available on Moodle.

References

Course Material	Book
Author	Brabazon, T.
Publishing Year	2012
Title	Popular music
Subtitle	Topics, trends and trajectories.
Edition	
Publisher	SAGE Publications Ltd
ISBN	9781847874368

Course Material	Journal / Article
Author	Dibben, N. and Negus, K.
Publishing Year	1981
Title	Popular Music (journal)
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	LIPA Learning Services
Publishing Year	2012
Title	Bibliographies and referencing
Subtitle	Harvard style
Edition	
Publisher	
ISBN	

Course Material	Book
Author	LIPA Learning Services
Publishing Year	2012
Title	A style guide for written work at LIPA
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Negus, K.
Publishing Year	1996
Title	Popular music in theory
Subtitle	An introduction
Edition	
Publisher	Polity Press
ISBN	9780745613185

Course Material	Book
Author	Shuker, R
Publishing Year	2008
Title	Understanding popular music culture
Subtitle	
Edition	3rd
Publisher	Routledge
ISBN	9780415419062

Notes

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