Liverpool John Moores University

Title:	THE CONTEXT 1: SOUND TECHNOLOGY
Status:	Definitive
Code:	**4519STE** (119987)
Version Start Date:	01-08-2016

Owning School/Faculty:	Electronics and Electrical Engineering
Teaching School/Faculty:	Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	Y

Academic Level:	FHEQ4	**Credit Value:**	12	**Total Delivered Hours:**	30
Total Learning Hours:	120	**Private Study:**	90		

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	15
Seminar	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST	ONLINE TEST	20	
Essay	ESSAY	ESSAY (2500 WORDS)	80	

Aims

1. To provide a broad understanding of the complex relationship that exists between the economic, political and cultural influences that shape and are shaped by technology in the copyright industries

2. To provide an understanding of essential research and writing skills.

Learning Outcomes

After completing the module the student should be able to:

1 Explain the relationships between key contextual factors and the adoption, evolution and impact of technology in the copyright industries.
2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes in writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ONLINE TEST   2

ESSAY (2500 WORDS)   1   2

Outline Syllabus

Structured lectures and seminar series covering:

Research and Essay Writing Skills
Technological determinism
Technology adoption and diffusion models – Rogers, Bass et. al.
Copyright, intellectual property and the digital age – The Creative Commons vs. SOPA/ PIPA
Technology and culture – gatekeeping vs. Web 2.0
Economic models – macro-economics and long wave cycles, Schumpeter and Innovation
The Innovator's Dilemma

Learning Activities

This module is delivered through a combination of lectures and seminars supported by VLE content and online learning.

Online learning resources provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

Lectures and seminars introduce and explore a range of debates and theories.

Lectures and other supporting learning materials are available on Moodle.

Notes

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