

## Liverpool John Moores University

Title: THE CONTEXT 1: TPDT  
Status: Definitive  
Code: **4519TPR** (119988)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Joe Stathers-Tracey	

**Academic Level:** FHEQ4  
**Credit Value:** 12.00  
**Total Delivered Hours:** 30.00  
**Total Learning Hours:** 120  
**Private Study:** 90

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	15.000
Seminar	15.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST	ONLINE TEST	20.0	
Essay	ESSAY	ESSAY (2500 WORDS)	80.0	

### Aims

- 1. To provide a broad understanding of a range of theoretical approaches for explaining the current live entertainment production landscape.*
- 2. To provide an understanding of essential research and writing skills.*

### Learning Outcomes

After completing the module the student should be able to:

- LO1 Explain the relationships between key contextual factors and the practice and evolution of current theatre and entertainments production.
- LO2 Apply research, writing skills and appropriate academic conventions in communicating research outcomes in writing.

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ONLINE TEST	LO 2
ESSAY (2500 WORDS)	LO 1 LO 1 2

### Outline Syllabus

- *Theoretical approaches and current debates for understanding theatre and arts production in context;*
- *Research and academic writing skills and conventions;*
- *Presenting and discussing research outcomes.*

### Learning Activities

This module is delivered through a combination of lectures and seminars supported by VLE content and online learning.

Online learning resources provide interactive diagnostic tools and study materials for students to understand and develop their study skills.

Lectures and seminars introduce and explore a range of debates and theories relevant to the study of design and technology for live production in context.

Lectures and other supporting learning materials are available on Moodle.

### References

<b>Course Material</b>	Book
<b>Author</b>	LIPA Learning Services
<b>Publishing Year</b>	2012
<b>Title</b>	Bibliographies and referencing
<b>Subtitle</b>	Harvard style
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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<b>Course Material</b>	Book
<b>Author</b>	LIPA Learning Services
<b>Publishing Year</b>	2012
<b>Title</b>	A style guide for written work at LIPA
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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## Notes

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