

Liverpool John Moores University

Title: The Actors Technique: Voice
Status: Definitive
Code: **4520ACT** (124006)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 120
Total Learning Hours: 200
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	80
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Assessment	Skills Assessment (Continuous): Engagement with Technical Principles	50	
Presentation	Presentati	Voice Presentation & Viva: The Technical Principles of Voice	50	

Aims

This module aims to provide a fundamental knowledge of vocal anatomy and physiology with a view to understanding the potential of your voice as an expressive instrument. It aims to improve your spinal alignment, flexibility and strength, breath awareness, increase resonance and range, whilst working towards the elimination of habitual tensions that inhibit breath and vocal release.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify fundamental components of vocal production; release, alignment and breath, and analyse key practitioner frameworks
- 2 Distinguish and articulate technical requirements in speech and text work, and identify its practical application
- 3 Demonstrate connected vocal expression and address the physiological demands of the body utilising practitioner vocabularies
- 4 Discuss independent voice and speech practice, and review areas for development

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Skills Assessment	1	2	3	
Voice Presentation & Viva	1	2	3	4

Outline Syllabus

You will explore the actor's voice through both sound and movement. You will examine the principles of voice and uncover technical and creative avenues in order to investigate resonance, range, speech and text.

A variety of texts and dramatic stimuli will enable you to create and implement an independent vocal warm-up, improve your listening skills and facilitate an analysis of sound utilising the International Phonetic Alphabet (IPA), with specific focus on Standard Southern British (RP).

During the module you will also develop an understanding of the application of the voice in differing and challenging spaces and environments, demonstrating an awareness and commitment to professional codes of practice.

Learning Activities

- Practical classes
- Workshops
- Independent research study

Notes

Laura Carroll is the module leader (L.Carroll@lipa.ac.uk)

