

## The Actors Technique: Voice

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4520ACT
Formal Module Title	The Actors Technique: Voice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	80
Workshop	40

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module aims to provide a fundamental knowledge of vocal anatomy and physiology with a view to understanding the potential of your voice as an expressive instrument. It aims to improve your spinal alignment, flexibility and strength, breathawareness, increase resonance and range, whilst working towards the elimination of habitual tensions that inhibit breath and vocal release.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Identify fundamental components of vocal production; release, alignment and breath, and analyse key practitioner frameworks
MLO2	2	Distinguish and articulate technical requirements in speech and text work, and identify its practical application
MLO3	3	Demonstrate connected vocal expression and address the physiological demands of the body utilising practitioner vocabularies
MLO4	4	Discuss independent voice and speech practice, and review areas for development

## Module Content

Outline Syllabus	You will explore the actor's voice through both sound and movement. You will examine the principles of voice and uncover technical and creative avenues in order to investigate resonance, range, speech and text. A variety of texts and dramatic stimuli will enable you to create and implement an independent vocal warm-up, improve your listening skills and facilitate an analysis of sound utilising the International Phonetic Alphabet (IPA), with specific focus on Standard Southern British (RP). During the module you will also develop an understanding of the application of the voice in differing and challenging spaces and environments, demonstrating an awareness and commitment to professional codes of practice.
Module Overview	
Additional Information	Laura Carroll is the module leader (L.Carroll@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Skills Assessment	50	0	MLO1, MLO2, MLO3
Portfolio	Voice Presentation & Viva	50	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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