

Liverpool John Moores University

Title: Dance Techniques 1
Status: Definitive
Code: **4520DAN** (123968)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ4 **Credit Value:** 40 **Total Delivered Hours:** 325
Total Learning Hours: 400 **Private Study:** 75

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	325

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Class Assessment	100	

Aims

The Dance Techniques 1 module aims to provide students with the opportunity to ascertain core foundation skills in Ballet, Jazz, Contemporary, and Tap dance styles. This will provide students with a strong understanding of fundamental technique and will underpin their technical practice across all genres at LIPA.

Learning Outcomes

After completing the module the student should be able to:

- 1 Execute the technical fundamentals of Ballet, Contemporary, Jazz, and Tap techniques
- 2 Develop a strong body and good physical range
- 3 Demonstrate a clear understanding of musicality, rhythm, and dynamics
- 4 Retain material and embody choreographic detail
- 5 Demonstrate safe practice through structural awareness

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Class	1	2	3	4	5
Assessment					

Outline Syllabus

The Dance Techniques 1 module will provide students with a solid framework and understanding of how to apply their physical diagnostic appropriately and intelligently to the physical technical demands of dance training. Working in conjunction with Performance Skills 1 module at level 4, students will learn to address postural issues and muscular imbalances, transferring this knowledge gained through to applied technical practice in Ballet, Jazz, Contemporary, and Tap. This knowledge and ability to adapt and apply their individual physique is imperative and inherent across all levels of training at LIPA.

Students will be assessed once as a reflection of their work and progress throughout the duration of the module. This will include separate components which assess elements of physicality, artistry, performance, and pick up skills.

Learning Activities

Practical classes and workshops
Independent Study

Notes

Sarah E. Baker is the Module Leader.