

# Dance Techniques 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4520DAN
Formal Module Title	Dance Techniques 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	325

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	The Dance Techniques 1 module aims to provide students with the opportunity to ascertain core foundation skills in Ballet, Jazz, Contemporary, and Tap dance styles. This will provide students with a strong understanding of fundamental technique and will underpin their technical practice across all genres at LIPA.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Execute the technical fundamentals of Ballet, Contemporary, Jazz, and Tap techniques
MLO2	2	Develop a strong body and good physical range
MLO3	3	Demonstrate a clear understanding of musicality, rhythm, and dynamics
MLO4	4	Retain material and embody choreographic detail
MLO5	5	Demonstrate safe practice through structural awareness

### Module Content

Outline Syllabus	The Dance Techniques 1 module will provide students with a solid framework and understanding of how to apply their physical diagnostic appropriately and intelligently to the physical technical demands of dance training. Working in conjunction with Performance Skills 1 module at level 4, students will learn to address postural issues and muscular imbalances, transferring this knowledge gained through to applied technical practice in Ballet, Jazz, Contemporary, and Tap. This knowledge and ability to adapt and apply their individual physique is imperative and inherent across all levels of training at LIPA. Students will be assessed once as a reflection of their work and progress throughout the duration of the module. This will include separate components which assess elements of physicality, artistry, performance, and pick up skills.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Practical Class Assessment	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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