

## Liverpool John Moores University

Title: MUSIC CREATION 1  
Status: Definitive  
Code: **4520MUS** (118608)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 90.00  
**Total Learning Hours:** 240      **Private Study:** 150

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	60.000
Seminar	30.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	TEST	Harmony Test	25.0	
Portfolio	PORTFOLIO	Portfolio	75.0	

### Aims

*The primary focus of the module is the generation, development and presentation of original music.*

*It aims to introduce students to a wide range of key concepts in creating music.*

*The module highlights the need for developing practical and theoretical skills along with imagination and emotional engagement.*

*Music Creation 1 aims to:*

*Aid the development of theoretical and practical skills fundamental to the creative process*

*Strengthen structural and stylistic awareness.*

*Provide opportunities and support for students to develop an individual means of creative expression.*

*Strengthen technical abilities in the following:*

*Instrumental and vocal writing*

*Lyric writing and setting*

*Collaboration and writing to a brief*

## **Learning Outcomes**

After completing the module the student should be able to:

- LO1 Demonstrate a thorough grasp of advanced popular music theory and harmony
- LO2 Recognise, analyse and utilise the most frequently encountered forms, structures, writing and re-writing techniques, in creating new musical works / songs within specified genre and stylistic parameters
- LO3 Collaborate effectively as a composer and lyricist in accordance with accepted professional and legal frameworks
- LO4 Communicate specific meanings and emotions through songwriting
- LO5 Evaluate, reflect and act upon criticism and feedback in rewriting and crafting songs and compositions and contribute constructive criticism and feedback to peers, in the context of an emerging canon of popular contemporary and commercial music
- LO6 Produce scores and lead sheets demonstrating fundamental arranging and scoring technique using computer notation software to professional standards

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

HARMONY TEST            LO1

PORTFOLIO                LO1   LO2   LO3   LO4   LO5   LO6

## **Outline Syllabus**

*Composition*

*Intervals, Scales & modes*

*Developing melodic lines*

*Voicings & voice leading*

*Harmonising scales*

*Chords / Extensions*

*Chord Progressions & Modulation*

*Substitute, secondary dominants & reharmonisation*

*Arranging for vocals, brass and strings*

*Lead sheet preparation*

## *Songwriting*

*Why we write songs*

*Songwriting rules*

*Song form & structures*

*Collaboration*

*Lyric writing & editing*

*Text-setting*

*Communicating emotion*

*Song types: e.g. unrequited love, love, break up, despair, political, uplifting*

*Re-writing*

## **Learning Activities**

This module is delivered in lecture and seminar formats.

Lectures provide an overview of the topic and the Students present work in the seminars on a weekly basis. .

Learners are assigned weekly tasks which are presented in the seminars and receive peer and formative feedback. At the end of the module learners select a small number of the weekly tasks to develop into finished pieces and submit these in the portfolio together with lead sheets, evaluations and reflections on the peer and formative feedback.

## **Notes**

In songwriting learners are expected to collaborate in weekly tasks presented in seminars.