

Artistic Practice I

Module Information

2022.01, Approved

Summary Information

Module Code	4521ACT
Formal Module Title	Artistic Practice I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	45
Seminar	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to encourage inter-disciplinary and collaborative creation of new material through research initiatives, devising methods and project management skills. You will develop the necessary skills to create original theatre, assume a production role and extend your ability to work as a member of a creative ensemble. The module will culminate in the creation and presentation of an original piece of work.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify appropriate practitioner techniques, considering psychological, physical and vocal approaches, in the creation of new work
MLO2	2	Employ independent research in the development of an additional discipline skillset
MLO3	3	Demonstrate project management skills and collaborative initiatives to realise the presentation of new work
MLO4	4	Recognise appropriate methods of presentation and communication of ideas in various forms or forums
MLO5	5	Summarise and discuss the necessary skills required to create new work, assessing working pressures and areas for development

Module Content

Outline Syllabus	In this module you will assume a collaborative devising role in the creation of an original piece of work. You will be required to research and assume a company role in the creation and production of your piece. You will identify a category in which you will create your work. Among others, this could include: • Issue-based Theatre • Forum Theatre • Children's Theatre • Site-specific Theatre • Music Theatre You will participate in the devising process with a dual responsibility to manage an aspect of the production, such as: • Production Management • Stage Management • Design • Writing • Directing You will liaise with company members, in order to meet the requirements of your role, including appropriate managers/company members in the group as whole, to schedule and stage your performance event to an invited in-house audience at a chosen venue and within a specified budget. According to specified criteria, you will critically review your creative process, the final product and your responsibility as a member of the production team. This review may be presented in an effective form, justified according to your personal process: • Blog • Vlog • Podcast • Written Analysis • Magazine Article You are expected to identify areas for improvement and development in order to progress and enhance your creative skillset.
Module Overview	
Additional Information	Jake Norton is the Module Leader (J.Norton@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Practical Project	80	0	MLO1, MLO2, MLO3, MLO4
Presentation	Review	20	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------