

## Cultural Perspectives I

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4522ACT
Formal Module Title	Cultural Perspectives I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Seminar	20
Workshop	10

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module arms the student with an intellectual underpinning and coherent framework for the analysis of practitioner approaches and historical acting works. Practical classes support the cogency of learning, linking to technical skills modules, relating theorists and philosophies. This module provides the core foundation of theoretical, historical, contextual and critical studies within the programme, with cross-modular links to Acting I and II.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Explore and identify a range of cultural, contextual and critical perspectives, outlining their practical application in performance
MLO2	2	Discuss and locate historical and cultural ideologies within contextual frameworks to build a critically informed argument
MLO3	3	Retrieve, organise and incorporate independent research in response to existing performance practices

## Module Content

Outline Syllabus	You will undertake group investigations into significant historical acting traditions, examining the evolution of genre, style and practitioner approach. Developing on this knowledge, you will explore the basic principles of critical analysis utilising prominent theories and philosophies. These specialised focus key concepts and practitioners in relation to significant works, their importance and influence. A formative assessment supports the summative study assignment, detailing a particular evaluative question as set by the tutor, intended to begin the process of allowing you to self-generate research ideas and identify areas. This study offers you the opportunity to enhance analysis and understanding of work studied in Acting II, contributing to both critical and contextual research into the studied work.
Module Overview	
Additional Information	Jake Norton is the Module Leader (J.Norton@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Written Essay	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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