

Liverpool John Moores University

Title: Cultural Perspectives I
Status: Definitive
Code: **4522ACT** (124011)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ4
Credit Value: 10
Total Delivered Hours: 30
Total Learning Hours: 100
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	20
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Introduction to Cultural Perspectives (2,500 Words)	100	

Aims

This module arms the student with an intellectual underpinning and coherent framework for the analysis of practitioner approaches and historical acting works. Practical classes support the cogency of learning, linking to technical skills modules, relating theorists and philosophies. This module provides the core foundation of theoretical, historical, contextual and critical studies within the programme, with cross-modular links to Acting I and II.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore and identify a range of cultural, contextual and critical perspectives, outlining their practical application in performance
- 2 Discuss and locate historical and cultural ideologies within contextual frameworks to build a critically informed argument
- 3 Retrieve, organise and incorporate independent research in response to existing performance practices

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Essay	1	2	3
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Outline Syllabus

You will undertake group investigations into significant historical acting traditions, examining the evolution of genre, style and practitioner approach. Developing on this knowledge, you will explore the basic principles of critical analysis utilising prominent theories and philosophies. These specialised focus key concepts and practitioners in relation to significant works, their importance and influence.

A formative assessment supports the summative study assignment, detailing a particular evaluative question as set by the tutor, intended to begin the process of allowing you to self-generate research ideas and identify areas. This study offers you the opportunity to enhance analysis and understanding of work studied in Acting II, contributing to both critical and contextual research into the studied work.

Learning Activities

- Lectures
- Seminars
- Workshops
- Independent research study

Notes

Jake Norton is the Module Leader (J.Norton@lipa.ac.uk)