Understanding Narrative

Module Information

2022.01, Approved

Summary Information

Module Code	4522CCMED
Formal Module Title	Understanding Narrative
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Coleg Cambria

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to theories about narrative. 2. To equip students with the knowledge to understand how narratives are constructed.3. To provide students with the critical skills and language to discuss narrative.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Discuss narrative theory.
MLO2	2	Deconstruct narrative projects.
MLO3	3	Understand the conventions of the presentation of research.

Module Content

Outline Syllabus	Lectures will present theories about narrative covering such topics as: History of narrative Metaphor Semiotics Narrative structure Narrative perspective Character Time Moving image narrative .
Module Overview	
Additional Information	This module introduces students to theories of narrative and provides a critical language with which to dissect and discuss a broad range of narrative experiences. This will allow students to appreciate how stories are told across diverse media platforms.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 2,500 words	50	0	MLO1, MLO3
Presentation	An online Presentation	50	0	MLO3, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings