

## Liverpool John Moores University

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Title: Understanding Narrative  
Status: Definitive  
Code: **4522CCMED** (127554)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Coleg Cambria

Team	Leader
Christopher Chadwick	Y

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 36  
**Total Learning Hours:** 200      **Private Study:** 164

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	3

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay 2,500 words	50	
Presentation	AS2	An online Presentation	50	

### Aims

1. To introduce students to theories about narrative.
2. To equip students with the knowledge to understand how narratives are constructed.
3. To provide students with the critical skills and language to discuss narrative.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Discuss narrative theory.
- 2 Deconstruct narrative projects.
- 3 Understand the conventions of the presentation of research.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 2,500 words	1	3
An online Presentation	2	3

## Outline Syllabus

*Lectures will present theories about narrative covering such topics as: History of narrative Metaphor Semiotics Narrative structure Narrative perspective Character Time Moving image narrative .*

## Learning Activities

Lectures will provide introductions to narrative theories which will then be discussed in seminars. Tutorials will provide individual support.

## Notes

This module introduces students to theories of narrative and provides a critical language with which to dissect and discuss a broad range of narrative experiences. This will allow students to appreciate how stories are told across diverse media platforms.