

Liverpool John Moores University

Title: Musical Theatre Skills 1
Status: Definitive
Code: **4522DAN** (123970)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 141
Total Learning Hours: 200
Private Study: 59

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	141

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Assessment of Singing, Acting and Voice	90	
Test	Theory	Music Theory Test	10	

Aims

The Musical Theatre Skills 1 module teaches the fundamental skills of Acting, Singing and Voice appropriate for Musical Theatre work. This foundation prepares students for the integration of these skills at Level 5 in preparation for a full-scale musical theatre production at level 6.

Learning Outcomes

After completing the module the student should be able to:

- 1 Acquire the underpinning technical skills appropriate to integrated performance.
- 2 Demonstrate an understanding and control of the physical mechanism of the voice.
- 3 Employ performance and workshop skills in simulating character, story, and subtext.
- 4 Communicate and project characterization through performance.
- 5 Demonstrate knowledge of basic music theory.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Assessment	1	2	3	4
Music Theory Test	5			

Outline Syllabus

Students will study each discipline separately though links between the three are expected to be made in preparation for the integration of these skills by the end of the level 5 module. As these will be intensive weekly classes students are expected to work on the development of these skills outside of their class time in order to reach their potential in each area.

Each of these skills will be formally assessed at the end of the module, though informal assessments with formative feedback may be held at the end of term one.

Learning Activities

Practical classes and workshops
Independent Study

Notes

Sarah E. Baker is the Module Leader