

# Musical Theatre Skills 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4522DAN
Formal Module Title	Musical Theatre Skills 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	141

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	The Musical Theatre Skills 1 module teaches the fundamental skills of Acting, Singing and Voice appropriate for Musical Theatre work. This foundation prepares students for the integration of these skills at Level 5 in preparation for a full-scale musical theatre production at level 6.
------	---

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Acquire the underpinning technical skills appropriate to integrated performance.
MLO2	2	Demonstrate an understanding and control of the physical mechanism of the voice.
MLO3	3	Employ performance and workshop skills in simulating character, story, and subtext.
MLO4	4	Communicate and project characterization through performance.
MLO5	5	Demonstrate knowledge of basic music theory.

### Module Content

Outline Syllabus	Students will study each discipline separately though links between the three are expected to be made in preparation for the integration of these skills by the end of the level 5 module. As these will be intensive weekly classes students are expected to work on the development of these skills outside of their class time in order to reach their potential in each area. Each of these skills will be formally assessed at the end of the module, though informal assessments with formative feedback may be held at the end of term one.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Assessment	90	0	MLO1, MLO2, MLO3, MLO4
Test	Music Theory Test	10	0	MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------