

Rehearsal and Performance Project

Module Information

2022.01, Approved

Summary Information

Module Code	4523DAN
Formal Module Title	Rehearsal and Performance Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	185

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Rehearsal & Performance Project module aims to introduce students into a professional working environment. Here students will take what they have learned in the Dance Techniques 1, Performance Skills 1, and Musical Theatre Skills 1, and apply it to a rehearsal process which leads to performance. Weekly Choreography classes in the second semester will prepare the students for contributing to the rehearsal process in a creative manner.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply multi-disciplinary learning to the creative process
MLO2	2	Demonstrate appropriate working methods and the ability to take direction
MLO3	3	Work effectively as part of an ensemble
MLO4	4	Engage with the fundamentals of collaboration and key choreographic techniques
MLO5	5	Reflect and articulate the production process experience through writing

Module Content

Outline Syllabus	Students will work in smaller groups with a variety of different choreographers. Many styles and dance genres will be included in this performance and the students will have the opportunity to put a wide variety of their skills to use. There is a greater responsibility for students to maintain their fitness levels, strength, and flexibility on their own in this module as morning classes are reduced to give students a more realistic professional experience.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Process & Performance	80	0	MLO1, MLO2, MLO3, MLO4
Reflection	Reflective Essay	20	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings