

## Liverpool John Moores University

Title: Rehearsal and Performance Project  
Status: Definitive  
Code: **4523DAN** (123971)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 185  
**Total Learning Hours:** 200  
**Private Study:** 15

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	185

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Process	Process and Performance	80	
Essay	Essay	Reflective Essay (1000 words)	20	

### Aims

*The Rehearsal & Performance Project module aims to introduce students into a professional working environment. Here students will take what they have learned in the Dance Techniques 1, Performance Skills 1, and Musical Theatre Skills 1, and apply it to a rehearsal process which leads to performance. Weekly Choreography classes in the second semester will prepare the students for contributing to the rehearsal process in a creative manner.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Apply multi-disciplinary learning to the creative process
- 2 Demonstrate appropriate working methods and the ability to take direction
- 3 Work effectively as part of an ensemble
- 4 Engage with the fundamentals of collaboration and key choreographic techniques
- 5 Reflect and articulate the production process experience through writing

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process & Performance	1	2	3	4
Reflective Essay	5			

## Outline Syllabus

*Students will work in smaller groups with a variety of different choreographers. Many styles and dance genres will be included in this performance and the students will have the opportunity to put a wide variety of their skills to use. There is a greater responsibility for students to maintain their fitness levels, strength, and flexibility on their own in this module as morning classes are reduced to give students a more realistic professional experience.*

## Learning Activities

Practical rehearsals and workshops  
Performance  
Independent Study

## Notes

Sarah E. Baker is the Module Leader