

Liverpool John Moores University

Title: Dance Studies 1
Status: Definitive
Code: **4524DAN** (123972)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ4
Credit Value: 10
Total Delivered Hours: 40
Total Learning Hours: 100
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	39
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Critical Writing Portfolio (2500 words)	100	

Aims

The Dance Studies 1 module aims to provide a broad understanding of a range of theoretical approaches for explaining the current dance landscape. In addition to lectures, seminars will provide an understanding of essential research and writing skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore the relationships between key historical, cultural, and contextual issues through the process of mapping dance
- 2 Apply research, writing, and communication skills in an appropriate academic format
- 3 Demonstrate an awareness of a personal and pedagogic journey

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Writing Portfolio 1 2 3

Outline Syllabus

Theoretical approaches and current debates for understanding the dance industry in context, as well as research and academic writing skills and conventions, will be covered.

Learning Activities

Lectures
Seminars
Tutorials
Independent Study

Notes

Sarah E. Baker is the Module Leader