

Dance Studies 1

Module Information

2022.01, Approved

Summary Information

Module Code	4524DAN
Formal Module Title	Dance Studies 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	39
Tutorial	1

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Dance Studies 1 module aims to provide a broad understanding of a range of theoretical approaches for explaining the current dance landscape. In addition to lectures, seminars will provide an understanding of essential research and writing skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explore the relationships between key historical, cultural, and contextual issues through the process of mapping dance
MLO2	2	Apply research, writing, and communication skills in an appropriate academic format
MLO3	3	Demonstrate an awareness of a personal and pedagogic journey

Module Content

Outline Syllabus	Theoretical approaches and current debates for understanding the dance industry in context, as well as research and academic writing skills and conventions, will be covered.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Critical Writing Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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