

Making Skills - Costume Props

Module Information

2022.01, Approved

Summary Information

Module Code	4535TPR
Formal Module Title	Making Skills - Costume Props
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	27
Practical	80
Seminar	8
Tutorial	15
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module is designed to introduce a practical understanding of costume and property-making techniques, develop an awareness of the importance and methods of research as part of the design process and initiate an understanding of the production process in relation to costume and the Wardrobe department
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Differentiate from a range of basic equipment, materials and processes for Costume Making and Prop Making, acting safely, competently and appropriately
MLO2	2	Research independently and effectively to examine historical detail and support the design and making process
MLO3	3	Choose an effective way to document the making process through an appropriate use of sketches, notation, work file and self-evaluation.
MLO4	4	Appraise the production process in relation to costume and the Wardrobe Department, and their suitability to work in this environment

Module Content

Outline Syllabus	Lectures: Introduction to history of costume Approaching costume design Costume and the production process. Workshops: Introduction to prop making processes including carving and mould making. Introduction to basic pattern cutting, fabric sourcing and dyeing. Life drawing The final stage of the project will involve considerable private study/practice including full involvement in at least one realised production.
Module Overview	
Additional Information	Mary Lamb is the Module leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Continual Assessment Pres	50	0	MLO1, MLO2, MLO3
Reflection	Continual Assessment Ref	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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