

Liverpool John Moores University

Title: Making Skills - Costume Props
Status: Definitive
Code: **4535TPR** (124066)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 160
Total Learning Hours: 200
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	27
Practical	80
Seminar	8
Tutorial	15
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	-	Continual Assessment and Presentation	50	
Reflection	-	Continual Assessment and Evaluation	50	

Aims

This module is designed to introduce a practical understanding of costume and property-making techniques, develop an awareness of the importance and methods of research as part of the design process and initiate an understanding of the

production process in relation to costume and the Wardrobe department

Learning Outcomes

After completing the module the student should be able to:

- 1 Differentiate from a range of basic equipment, materials and processes for Costume Making and Prop Making, acting safely, competently and appropriately
- 2 Research independently and effectively to examine historical detail and support the design and making process
- 3 Choose an effective way to document the making process through an appropriate use of sketches, notation, work file and self-evaluation.
- 4 Appraise the production process in relation to costume and the Wardrobe Department, and their suitability to work in this environment

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual Assessment	1	2	3
Continual Assessment	1	4	

Outline Syllabus

Lectures:

*Introduction to history of costume Approaching costume design
Costume and the production process.*

Workshops:

*Introduction to prop making processes including carving and mould making.
Introduction to basic pattern cutting, fabric sourcing and dyeing.
Life drawing*

The final stage of the project will involve considerable private study/practice including full involvement in at least one realised production.

Learning Activities

The module will begin with a series of lectures and a field visit combined with private research time and drawing. Practical workshops will introduce particular making skills and the module will build to an intense period of making culminating in a presentation/ performance. Assessment will take into account the continual design and realisation process as well as the finished costume and prop plus work files documenting the research and making process. Assessment of the production part of the module will be based on continual assessment/monitoring as the students follow through the realisation of at least one production. Students will submit an evaluation of their practical process to demonstrate their learning.

Notes

Mary Lamb is the Module leader