

## Liverpool John Moores University

Title: Design From Text 1  
Status: Definitive  
Code: **4536TPR** (124067)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 100  
**Total Learning Hours:** 200  
**Private Study:** 100

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	58
Practical	4
Seminar	10
Tutorial	10
Workshop	18

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	Continual Assessment	50	
Presentation	PRES	Final Presentation	50	

### Aims

*This module provides an opportunity to develop and apply many of the skills acquired in Design and Construction Skills; designing for a given text for a specific space, in collaboration with a theatre director. It aims to enable students to develop further their understanding, knowledge and skills in set design, costume design,*

*technical drawing and lighting design in a production context. The module aims to guide students through the design process, concentrating on the development, presentation and communication of ideas. It is a theoretical module, ending at the point at which a realised project would go into production.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Interpret a text to develop a hypothetical design in support of an author's vision.
- 2 Research independently and effectively, to support and develop a design for live performance.
- 3 Experiment with existing and innovative ways of communicating and expressing ideas and information coherently and articulately, using two and three-dimensional forms.
- 4 Collaborate and negotiate with a director, building an effective communicative relationship.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Continual Assessment	1	2	3	4
Final Presentation	1	2	3	4

## **Outline Syllabus**

*This module will be delivered by TPDT staff and visiting practitioners, culminating in a collaboration with a theatre director who will select a choice of texts for design.*

*A series of lectures, seminars, workshops and field trips will examine the relationship between a theatrical text and various aspects, processes and theories of theatre design. Sessions will include: script analysis; the role of the director; research methodologies; advanced model making; costume drawing; practical experience in the process of designing the lighting for a show, incorporating technical paperwork lighting plots and lantern schedules; working from ground plans and venue specifications and storyboarding.*

*Building on this foundation of knowledge and understanding created by initial sessions, a series of one to one meetings with the director will support the development of a hypothetical design.*

*The final assessment will require students to present a completed model, costume drawings, lighting storyboards and technical drawings of their final design.*

## **Learning Activities**

The module is structured in two parts; the first consisting of a series of lectures, seminars, workshops and field trips that require students to examine the relationship between a theatrical text and various aspects, processes and theories of theatre design.

The second part of the module sees students develop studio-based practice as a collaborative design process ensues with a professional theatre director. These meetings are supported by one-to-one tutorials with TPDT staff who will guide the students' independent work.

A verbal presentation will accompany the final assessment which will involve each student presenting a completed model, costume drawings, lighting storyboards and technical drawings of their final design. Students are encouraged to develop their critical thinking and analysis skills as they feed back to their peers on the effectiveness of a design for a given text.

## **Notes**

Lois Maskell is the Module Leader.