

Design From Text 1

Module Information

2022.01, Approved

Summary Information

Module Code	4536TPR
Formal Module Title	Design From Text 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	58
Practical	4
Seminar	10
Tutorial	10
Workshop	18

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module provides an opportunity to develop and apply many of the skills acquired in Design and Construction Skills; designing for a given text for a specific space, in collaboration with a theatre director. It aims to enable students to develop further their understanding, knowledge and skills in set design, costume design, technical drawing and lighting design in a production context. The module aims to guide students through the design process, concentrating on the development, presentation and communication of ideas. It is a theoretical module, ending at the point at which a realised project would go into production.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Interpret a text to develop a hypothetical design in support of an author's vision.
MLO2	2	Research independently and effectively, to support and develop a design for live performance.
MLO3	3	Experiment with existing and innovative ways of communicating and expressing ideas and information coherently and articulately, using two and three-dimensional forms.
MLO4	4	Collaborate and negotiate with a director, building an effective communicative relationship.

Module Content

Outline Syllabus	This module will be delivered by TPDT staff and visiting practitioners, culminating in a collaboration with a theatre director who will select a choice of texts for design. A series of lectures, seminars, workshops and field trips will examine the relationship between a theatrical text and various aspects, processes and theories of theatre design. Sessions will include: script analysis; the role of the director; research methodologies; advanced model making; costume drawing; practical experience in the process of designing the lighting for a show, incorporating technical paperwork lighting plots and lantern schedules; working from ground plans and venue specifications and storyboarding. Building on this foundation of knowledge and understanding created by initial sessions, a series of one to one meetings with the director will support the development of a hypothetical design. The final assessment will require students to present a completed model, costume drawings, lighting storyboards and technical drawings of their final design.
Module Overview	
Additional Information	Lois Maskell is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Continual Assessment	50	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Final Presentation	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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