

Summary Information

Module Code	4537TPR
Formal Module Title	Essential Stage Management
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	27
Practical	100
Seminar	9
Tutorial	2
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this course is to introduce the organisational patterns, skills, and knowledge essential to execute the stage managers duties in pre-production work, rehearsal, and performance of theatrical productions. The course will look at the roles of each of the stage management team. It will give the student an opportunity to experience making up a prompt copy, the principles of blocking, finding and creating properties and as well as giving you a basic introduction to understanding a scale floor plan and operating flying systems. The student will learn about the protocol of calling a show and be expected to operate within professional standards of behaviour. They will learn how the role of the SM team fits into the production as a whole including how they work alongside actors, designers, directors and production managers. The module will introduce the learner to the health and safety expectations and regulations that fall within the responsibilities of the stage management team.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Differentiate, evaluate and employ the roles and responsibilities of the stage management team.
MLO2	2	Participate in, and document production processes, testing best working practice in industry; creating the required supporting paperwork. Analyse a text using effective production methodology and terminology
MLO3	3	Research and discriminate period detail and social context when making and buying properties
MLO4	4	Assess and record progress and apply self-evaluation methodology.
MLO5	5	Employ and evaluate good health and safety practice

Module Content

Outline Syllabus	An Introduction to the roles of the stage management team and how they fit in to the rest of the production team and with the production process. Theatre terminology. Reading and understanding a text identifying the challenges and issues it presents to the stage management team. Preparing a book, recording rehearsal notes and blocking Understanding scale ground plans and marking up a rehearsal space The role of the stage manager and production manager, specifically in relation to people management skills. Making up a props list, finding rehearsal props, marking up a props table & introduction to flying including rigging and flying of flats, legs and borders on both hemp and counterweight systems. The roles of related departments, specifically the design department Health and safety legislation for stage managers Tour of Liverpool performance venues as well as all the relevant areas in LIPA and Hope Street, including a brief user's guide to the Paul McCartney Auditorium and Sennheiser Studio theatre.
Module Overview	
Additional Information	Richard Reddrop is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Continual Assessment	50	0	MLO1, MLO2, MLO5
Report	Portfolio & Self-Evaluation	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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