

Liverpool John Moores University

Title: The Context 1 - TPT/D
Status: Definitive
Code: **4539TPR** (124071)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ4
Credit Value: 10
Total Delivered Hours: 30
Total Learning Hours: 100
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Seminar	2
Tutorial	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	1,500 word essay & 1000 word research notes.	100	

Aims

The aim of this module is designed to ensure that you the students are able to place their work and the work of others in both a broad socio-cultural context and within the context of the theories and practice of their own practical discipline. Central to the success of the module is development of critical and analytical skills that will form the foundations for your work throughout their study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the key external, contextual forces and how they shape the practice and evolution of specific sectors within individual performing arts disciplines
- 2 Apply critical analysis, writing skills and appropriate academic conventions in communicating research outcomes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1,500 Word Essay	1	2
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Outline Syllabus

The module should provide a framework for the understanding of the historical relationship between design and technology and the performing arts and help to develop critical and analytical skills, extending both range of reference and vocabulary.

It will give the students a general background in the development of the performing arts, enabling the further study of areas of specific interest. It will also deepen their appreciation of how other professionals within the wider arts work, allowing them to discuss ideas and concepts with a deeper understanding and sympathy.

Throughout the module they will be encouraged to develop deep learning through participation in debates and seminar discussion. All lectures will be designed to encourage dialogue and will examine specific directions and practitioners in the live arts, and wider movements in culture..

Learning Activities

Field visits and shows will be encouraged wherever possible to reflect the content of the module, new developments in the arts, performance and design, and exemplary work in current production. Skype meetings with international practitioners.

Notes

Sofia Alexiadou is the Module Leader.