

The Context 1 - TPT/D

Module Information

2022.01, Approved

Summary Information

Module Code	4539TPR
Formal Module Title	The Context 1 - TPT/D
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	24
Seminar	2
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is designed to ensure that you the students are able to place their work and the work of others in both a broad socio-cultural context and within the context of the theories and practice of their own practical discipline. Central to the success of the module is development of critical and analytical skills that will form the foundations for your work throughout their study.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the key external, contextual forces and how they shape the practice and evolution of specific sectors within individual performing arts disciplines
MLO2	2	Apply critical analysis, writing skills and appropriate academic conventions in communicating research outcomes.

Module Content

Outline Syllabus	The module should provide a framework for the understanding of the historical relationship between design and technology and the performing arts and help to develop critical and analytical skills, extending both range of reference and vocabulary. It will give the students a general background in the development of the performing arts, enabling the further study of areas of specific interest. It will also deepen their appreciation of how other professionals within the wider arts work, allowing them to discuss ideas and concepts with a deeper understanding and sympathy. Throughout the module they will be encouraged to develop deep learning through participation in debates and seminar discussion. All lectures will be designed to encourage dialogue and will examine specific directions and practitioners in the live arts, and wider movements in culture..
Module Overview	
Additional Information	Sofia Alexiadou is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1,500 Word Essay	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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