

Liverpool John Moores University

Title: INSTRUMENTAL TECHNIQUE 1
Status: Definitive
Code: **4540MUS** (118610)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 51.00
Total Learning Hours: 240 **Private Study:** 189

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	12.000
Workshop	39.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUAL	Continual assessment	40.0	
Presentation	PERFORM	Performance assessment	60.0	

Aims

Instrumental Technique 1 aims to develop specific instrumental skills and techniques as detailed in the instrumental syllabi. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A broad understanding of a range of performance related subjects (improvisation, style/genre, interpretation, and musical analysis) will be developed to provide a foundation for future development in instrumental music and/or performance.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a high level of engagement with instrumental practice, study, rehearsal, preparation, presentation and performance techniques
- LO2 Demonstrate a high level of musical and technical proficiency in performing scales, modes, chords, sight reading and prescribed technical exercises appropriate to the instrument and laid out in the instrumental syllabus
- LO3 Employ a range of improvisation and interpretation skills in a band setting
- LO4 Perform in a variety of musical styles with an awareness of the characteristics of a range of musical genres and the appropriate instrumental repertoire in a manner reflecting an emerging musical personality.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUAL ASSESSMENT	LO1	LO3
PERFORMANCE ASSESSMENT	LO2	LO4

Outline Syllabus

Instrumental tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual instrumental technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, developing and nurturing individual instrumental study skills and habits, and developing appropriate preparation and presentation skills.

Improvisation weekly workshops in a band context are concerned with enhancing student learning by providing a band context in which to develop and practise improvisation, ensemble playing skills, and musical direction skills.

Learning Activities

Individual tuition and small group workshops form the taught component while developing a disciplined self study regime of practice and rehearsal forms the self study component.

Notes

Students are taught for two hours per week. From this they will develop and implement a disciplined practice and rehearsal schedule. It is expected that students will practise for at least an hour per day on tasks set by their tutors.

There will be an interim assessment at the end of the first teaching block to provide interim summative feedback, and a final assessment at the end of the module. Formative feedback will be given on an ongoing basis within the taught classes/lessons.

Continual assessment is based on the student's week-to-week engagement with, and evidence of work undertaken on tasks set by the tutor