

Liverpool John Moores University

Title: VOCAL TECHNIQUE 1
Status: Definitive
Code: **4541MUS** (118603)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 51.00
Total Learning Hours: 240 **Private Study:** 189

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	12.000
Workshop	39.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	CONTINUAL	Continual assessment	40.0	
Presentation	PERFORM	Performance assessment	60.0	

Aims

Vocal Technique 1 aims to develop specific instrumental skills and techniques as detailed in the vocal syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A broad understanding of a range of performance related subjects (style/genre, interpretation, and musical analysis) will be developed to provide a foundation for future development in vocal music and/or performance.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a high level of engagement with vocal practice, study, rehearsal, preparation, presentation and performance techniques within an approved vocal method
- LO2 Demonstrate a high level of musical and technical proficiency and control in performing the required technical exercises as laid out in the vocal syllabus
- LO3 Employ a range of improvisation, harmonising and interpretation skills in a group workshop setting
- LO4 Perform in a variety of musical styles with an awareness of the characteristics of a range of musical genres in a manner reflecting an emerging musical personality.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUAL ASSESSMENT	LO1	LO3
PERFORMANCE ASSESSMENT	LO2	LO4

Outline Syllabus

Vocal tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual vocal technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, developing and nurturing individual vocal study skills and habits, and developing appropriate preparation and presentation skills.

Vocal Workshop – weekly classes in small and large vocal contexts are concerned with enhancing student learning by providing a context in which to develop and practise choral ensemble skills, harmonising, holding individual harmonic lines, and musical direction skills.

Learning Activities

Individual tuition and small group workshops form the taught component while developing a disciplined self study regime of practice and rehearsal forms the self study component.

Notes

Students are taught for two hours per week. From this they will develop and implement a disciplined practice and rehearsal schedule. It is expected that students

will practise for at least an hour per day on tasks set by their tutors.
There will be an interim assessment at the end of the first teaching block to provide interim summative feedback, and a final assessment at the end of the module.
Formative feedback will be given on an ongoing basis within the taught classes/lessons.
Continual assessment is based on the student's week-to-week engagement with, and evidence of work undertaken on tasks set by the tutor.