

Liverpool John Moores University

Title: The Professional 1
Status: Definitive
Code: **4541PD1** (124127)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	14
Practical	10
Tutorial	2
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	Reflection (2,500 words equivalent): students will reflect in a structured way on the skills and attributes they have identified and demonstrated throughout the module and beyond. The reflection will include: An identification of students' own personal and professional attributes, based on workshops and self-directed exercises within the module	50	

Category	Short Description	Description	Weighting (%)	Exam Duration
		A short evaluation on their work in this module, and the work of their team A Self Awareness statement (contributing 10% of the marks) An identification of how this learning can be applied in the future, both in their student careers and in the professional world.		
Presentation	PRES	Presentation of a report (They may choose an appropriate medium) This could be a video blog or audio diary. They will reflect on their professional development through their involvement in the 100 hours of the collaborative project either within LIPA or with an external company. Identifying and describing the presence of the areas of taught practise within this practical work.	50	

Aims

This module provides the foundation for the student journey towards sustained work. Essential skills include an informed understanding of the elements of a performing arts production process for a one off event, and an understanding of the importance and practicalities of collaborative working. Underpinning these skills is a fundamental essential: being a reflective learner.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and reflect on their own personal and professional attributes and skills
- 2 Explain and reflect on their ability to work with others and the need for collaborative and co-working in their chosen sector
- 3 Identify concisely what they have learned, and demonstrate an understanding of the relevance of this to their future both as a student and as a professional practitioner
- 4 Plan for their future professional development on the basis of self-awareness and reflection utilising a number of recognised skills and strategies.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,500 words Reflection 1 2 4 3

Outline Syllabus

Taught sessions:

- *The elements of putting on an event*
- *Planning*
- *Budgets*
- *Negotiation and Persuasion*
- *Rights and Clearances*
- *Digital Marketing*
- *People skills/working in teams*
- *Presentation skills*
- *Self-evaluation and how to reflect*
- *Assessment guidance*
- *Graduate Panel*
- *Digital presentations*

Given the module's emphasis on group learning and working together, students will undertake team tasks based on case studies as part of the taught syllabus, and will be given tasks to work on independently and in their teams. In line with our commitment to deliberate practice, part way through the module, students will undertake formative assessment, presenting their knowledge and understanding and reflecting on their learning, and will be given feedback to inform their assessment. Tutorials will be provided to support team work.

The students are expected to also undertake a minimum of 100 hours of professional practice, including a collaborative project with students from other LIPA degrees. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience and enterprise activities

Learning Activities

The module will be delivered utilising a range of teaching and learning strategies to include:

- Lectures to introduce key issues and concepts
- Workshops incorporating application of concepts to different situations, utilising group activities such as case studies
- Independent team work based on team tasks, supported by workshop leaders
- Independent individual work in line with guidance and directions from tutors

Notes

Ged Mckenna (G.McKenna@lipa.ac.uk) and Richard Reddrop (r.reddrop@lipa.ac.uk) are the Module Leaders