

The Professional 1

Module Information

2022.01, Approved

Summary Information

Module Code	4541PD1
Formal Module Title	The Professional 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	14
Practical	10
Tutorial	2
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	This module provides the foundation for the student journey towards sustained work. Essential skills include an informed understanding of the elements of a performing arts production process for a one off event, and an understanding of the importance and practicalities of collaborative working. Underpinning these skills is a fundamental essential: being a reflective learner.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and reflect on their own personal and professional attributes and skills
MLO2	2	Explain and reflect on their ability to work with others and the need for collaborative and co-working in their chosen sector
MLO3	3	Identify concisely what they have learned, and demonstrate an understanding of the relevance of this to their future both as a student and as a professional practitioner
MLO4	4	Plan for their future professional development on the basis of self-awareness and reflection utilising a number of recognised skills and strategies.

Module Content

Outline Syllabus	Taught sessions:• The elements of putting on an event• Planning• Budgets• Negotiation and Persuasion• Rights and Clearances• Digital Marketing• People skills/working in teams• Presentation skills• Self-evaluation and how to reflect• Assessment guidance• Graduate Panel• Digital presentationsGiven the module's emphasis on group learning and working together, students will undertake team tasks based on case studies as part of the taught syllabus, and will be given tasks to work on independently and in their teams. In line with our commitment to deliberate practice, part way through the module, students will undertake formative assessment, presenting their knowledge and understanding and reflecting on their learning, and will be given feedback to inform their assessment. Tutorials will be provided to support team work.The students are expected to also undertake a minimum of 100 hours of professional practice, including a collaborative project with students from other LIPA degrees. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience and enterprise activities
Module Overview	
Additional Information	Ged McKenna (G.McKenna@lipa.ac.uk) and Richard Reddrop (r.reddrop@lipa.ac.uk) are the Module Leaders

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	2,500 words Reflection	50	0	MLO1, MLO2, MLO4, MLO3
Report	Presentation of a Report	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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