

Liverpool John Moores University

Title: MUSIC SKILLS
Status: Definitive
Code: **4560MUS** (118605)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 40.00
Total Learning Hours: 120 **Private Study:** 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	30.000
Workshop	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Percussion Workshop Presentation	25.0	
Test	AURAL TEST	Interim Aural Test	25.0	
Exam	FINAL TEST	Final Aural Test	50.0	

Aims

To provide students with a range of aural and rhythmic skills that will support their work and study across other modules on the degree and in particular, skills that are required for effective study at LIPA but may not have been addressed before degree entry.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Recognise and transcribe intervals, chords, melodies and rhythmic patterns
- LO2 Demonstrate fundamental rhythmic awareness and playing skills in Latin/African percussion

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRESENTATION	LO2
INTERIM AURAL TEST	LO1
FINAL AURAL TEST	LO1

Outline Syllabus

Latin Percussion

African Percussion

Recognising and transcribing intervals, chords, melodies, time signatures and rhythmic patterns

Learning Activities

Lectures workshops and skills seminar groups will cover a range of aural training recognising and transcribing intervals, chords, melodies and rhythmic patterns, rhythmic awareness and Latin and African percussion skills.

Notes

This module runs on a year long basis with weekly aural classes in which learners are streamed according to ability. These sessions, featuring on-going exercise,s test students on a regular basis and provide learners with activities to undertake in their own time in between sessions.

The percussion workshops allow students to engage with a wide range of instruments and rhythmic patterns and culminate in a performance of a percussion piece to their peers.