

## Liverpool John Moores University

Title: Popular Music Contexts 1  
Status: Definitive  
Code: **4561MUS** (124101)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ4      **Credit Value:** 10      **Total Delivered Hours:** 28  
**Total Learning Hours:** 100      **Private Study:** 72

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	14
Seminar	14

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY	Essay (2,500 words)	100	

### Aims

*This module aims to: \* provide an understanding of a range of theoretical approaches for explaining current popular music contexts \* provide an understanding of essential research and writing skills.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Explain the relationships between key contextual factors and current popular music practice and discourse.
- 2 Employ appropriate writing skills and conventions to communicate research outcomes.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay (2,500 words)	1	2
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### **Outline Syllabus**

*\* Using a wide range of examples and texts, the module explores the relationships between current popular music, and industry, media and socio-cultural contexts.*

*\* It focuses on key aspects of current popular music practice and discourse, including consumption, mediation, identity, geography and politics, which are introduced in weekly lectures and explored further in seminar discussions and students' own written work.*

*\* Students use private study time throughout the module to research and write their essays, and receive tutor and peer feedback in seminars for essay section drafts, including guidance on appropriate writing skills and conventions.*

### **Learning Activities**

Lectures  
Seminars

### **Notes**

Helen Davies is the Module Leader.