Popular Music Contexts 1

Module Information

2022.01, Approved

Summary Information

Module Code	4561MUS
Formal Module Title	Popular Music Contexts 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	14
Seminar	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	This module aims to: * provide an understanding of a range of theoretical approaches for explaining current popular music contexts * provide an understanding of essential research and writing skills.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explain the relationships between key contextual factors and current popular music practice and discourse.
MLO2	2	Employ appropriate writing skills and conventions to communicate research outcomes.

Module Content

Outline Syllabus	* Using a wide range of examples and texts, the module explores the relationships between current popular music, and industry, media and socio-cultural contexts. * It focuses on key aspects of current popular music practice and discourse, including consumption, mediation, identity, geography and politics, which are introduced in weekly lectures and explored further in seminar discussions and students' own written work. * Students use private study time throughout the module to research and write their essays, and receive tutor and peer feedback in seminars for essay section drafts, including guidance on appropriate writing skills and conventions.
Module Overview	
Additional Information	Helen Davies is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay (2,500 words)	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings