

Liverpool John Moores University

Title: Dance Technique 1 (Commercial)
Status: Definitive
Code: **4562IAB** (124325)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ4
Credit Value: 10
Total Delivered Hours: 100
Total Learning Hours: 100
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	100

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Studio-based chamber performance project (Commercial)	100	

Aims

The module aims to provide the student with:

- 1. A core level of practical understanding of the movement vocabulary, technical skills and practices of commercial dance techniques*
- 2. An understanding of studio practice, class protocol, class etiquette*

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise, describe and demonstrate the core level of practical understanding of the movement vocabulary, technical skills and practices of commercial dance techniques
- 2 Recognise, describe and demonstrate the identification and use of good studio practice, class protocol, class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
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Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training, including:

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centring principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

Commercial Dance

Commercial dance explores modern technique and other forms associated with dance in popular music and other media settings. The work will focus on generating high levels of physicality, co-ordination, energy, precision and theatricality. There will be some cross over between commercial dance and theatre and concert jazz forms.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. In addition to class, students will also develop a number of dance sequences and numbers based around a range of style, approaches and techniques which represent current professional practice.

Notes

The module introduces students to Commercial dance techniques. Assessment is via a studio-based performance.