

Dance Technique 1 (Commercial)

Module Information

2022.01, Approved

Summary Information

Module Code	4562IAB
Formal Module Title	Dance Technique 1 (Commercial)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide the student with:1. A core level of practical understanding of the movement vocabulary, technical skills and practices of commercial dance techniques 2. An understanding of studio practice, class protocol, class etiquette
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise, describe and demonstrate the core level of practical understanding of the movement vocabulary, technical skills and practices of commercial dance techniques
MLO2	2	Recognise, describe and demonstrate the identification and use of good studio practice, class protocol, class etiquette.

Module Content

Outline Syllabus	Across all areas of study students will explore and develop the core skills of dance and dance training, including:• Centre work, floor work, travelling, sequences and combinations • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body• Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry• Movement and muscle memory Commercial DanceCommercial dance explores modern technique and other forms associated with dance in popular music and other media settings. The work will focus on generating high levels of physicality, co-ordination, energy, precision and theatricality. There will be some cross over between commercial dance and theatre and concert jazz forms.
Module Overview	
Additional Information	The module introduces students to Commercial dance techniques. Assessment is via a studio-based performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2

Module Contacts