

# Music Creation 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4562MUS
Formal Module Title	Music Creation 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	28
Workshop	15

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The primary focus of the module is the generation, development and presentation of original musical compositions. It aims to introduce students to a wide range of key concepts in creating music.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and utilise the most common compositional forms, structures and arrangement techniques in creating new musical works to specific composition briefs
MLO2	2	Review the development of musical works throughout the writing process and contribute constructive criticism and feedback to peers in the context of an emerging canon of popular, contemporary and commercial music
MLO3	3	Using computer notation software, present musical scores recalling fundamental arranging and scoring techniques

## Module Content

Outline Syllabus	Composition lectures will explore creative conventions in popular, contemporary and commercial music and will make connections to related fundamental harmonic and theoretical techniques. Composition seminars will explore the practical application of techniques studied within composition lectures and will be a forum for regular feedback and development for student composers. Sibelius workshops will take students from the very basic stages of using the software through to advanced techniques which will enable them to complete professional standard musical scores. These will be supported by Sibelius drop-in classes so that students can have assistance with any issues they may incur throughout the year.
Module Overview	
Additional Information	Simeon Scheuber is the Module Leader.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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