

## Liverpool John Moores University

Title: Music Creation 1  
Status: Definitive  
Code: **4562MUS** (124104)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ4  
**Credit Value:** 20  
**Total Delivered Hours:** 71  
**Total Learning Hours:** 200  
**Private Study:** 129

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	28
Workshop	15

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

### Aims

*The primary focus of the module is the generation, development and presentation of original musical compositions. It aims to introduce students to a wide range of key concepts in creating music.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and utilise the most common compositional forms, structures and arrangement techniques in creating new musical works to specific composition briefs
- 2 Review the development of musical works throughout the writing process and contribute constructive criticism and feedback to peers in the context of an emerging canon of popular, contemporary and commercial music
- 3 Using computer notation software, present musical scores recalling fundamental arranging and scoring techniques

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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### **Outline Syllabus**

*Composition lectures will explore creative conventions in popular, contemporary and commercial music and will make connections to related fundamental harmonic and theoretical techniques.*

*Composition seminars will explore the practical application of techniques studied within composition lectures and will be a forum for regular feedback and development for student composers.*

*Sibelius workshops will take students from the very basic stages of using the software through to advanced techniques which will enable them to complete professional standard musical scores.*

*These will be supported by Sibelius drop-in classes so that students can have assistance with any issues they may incur throughout the year.*

### **Learning Activities**

Weekly hour long Composition lecture.

Weekly hour long small-group Composition seminar.

5 x hour long medium-group Sibelius Skills workshops.

10 x hour long Sibelius drop-in classes.

Weekly 4 hours of private study.

### **Notes**

Simeon Scheuber is the Module Leader.