

Dance Technique 1 (Jazz/Tap)

Module Information

2022.01, Approved

Summary Information

Module Code	4563IAB
Formal Module Title	Dance Technique 1 (Jazz/Tap)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	200

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide the student with: 1. A core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques 2. A core level of practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques 3. An understanding of studio practice, class protocol, class etiquette
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise, describe and demonstrate the core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques
MLO2	2	Recognise, describe, demonstrate and identify the core level of practical understanding of the movement vocabulary, technical skills and practices of tap dance
MLO3	3	Recognise, describe and demonstrate the identification and use of good studio practice, class protocol and class etiquette.

Module Content

Outline Syllabus	Across all areas of study students will explore and develop the core skills of dance and dance training, including: <ul style="list-style-type: none"> • Centre work, floor work, travelling, sequences and combinations • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory Theatre and Concert Jazz Dance Jazz dance techniques will be developed through exploring the work of the principle exponents Jazz dance. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms. Tap The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and co- ordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms. All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.
Module Overview	
Additional Information	The module introduces students to Jazz and Tap dance techniques. Assessment is via two formally assessed classes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Performance 1	50	0	MLO1, MLO3
Practice	Performance 2	50	0	MLO2, MLO3

Module Contacts

