

Liverpool John Moores University

Title: Dance Technique 1 (Jazz/Tap)
Status: Definitive
Code: **4563IAB** (124328)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 200
Total Learning Hours: 200
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	200

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Formally structured and assessed Jazz dance class/performance	50	
Portfolio	AS2	Formally structured and assessed Tap dance class/performance	50	

Aims

The module aims to provide the student with:

- 1. A core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques*
- 2. A core level of practical understanding of the movement vocabulary, technical*

skills and practices of Tap dance techniques

3. An understanding of studio practice, class protocol, class etiquette

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise, describe and demonstrate the core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques
- 2 Recognise, describe, demonstrate and identify the core level of practical understanding of the movement vocabulary, technical skills and practices of tap dance
- 3 Recognise, describe and demonstrate the identification and use of good studio practice, class protocol and class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance 1	1	3
Performance 2	2	3

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training, including:

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centring principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

Theatre and Concert Jazz Dance

Jazz dance techniques will be developed through exploring the work of the principle exponents Jazz dance. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Tap

The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and co-ordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms.

All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

Notes

The module introduces students to Jazz and Tap dance techniques. Assessment is via two formally assessed classes.