

Music Production 1

Module Information

2022.01, Approved

Summary Information

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| Module Code | 4563MUS |
| Formal Module Title | Music Production 1 |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 4 |
| Grading Schema | 40 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Liverpool Institute for Performing Arts |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 28 |
| Seminar | 41 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | Music Production 1 serves as a practical and theoretical introduction to music production and recording practice through desktop recording. The module will cover a range of industry-standard recording equipment, software, effects, processors, basic recording techniques and core sound recording theory. It aims to provide students with a broad skill and knowledge base that will provide a firm foundation for further development and application. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Identify fundamental concepts and principles to produce, mix and master demo quality multi-track recordings using industry standard desktop recording software |
| MLO2 | 2 | Demonstrate operational fluency with the core functions and features of desktop recording software |
| MLO3 | 3 | Identify effective strategies to optimise musical performances and other non- technical influences on the recording process |
| MLO4 | 4 | Recall acoustic, sound recording, digital recording and signal processing theories |

Module Content

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|------------------------|---|
| Outline Syllabus | * Developing an operational knowledge of software-based audio workstations including MIDI programming, audio editing, signal processing and mixing. * Theoretical consideration of sound and acoustics and their effects on the recording and creation process. * Techniques for creating and enhancing good demo-standard material on desktop-based systems. * Understanding the specific roles within the production process Lectures will introduce and focus on broader production techniques, theoretical concepts and analysis of classic and current recordings. The workshop seminars will introduce and develop practical skills and production techniques related to the lecture topics and provide opportunities for peer and tutor feedback on work prepared in private study time. |
| Module Overview | |
| Additional Information | Steve Parker is the Module Leader. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|----------------------|--------|--------------------------|---------------------------------|
| Portfolio | Production Portfolio | 80 | 0 | MLO1, MLO2, MLO3 |
| Exam | Theory Test | 20 | 1 | MLO3, MLO4 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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