

Liverpool John Moores University

Title: Performance Skills 1
Status: Definitive
Code: **4564IAB** (124334)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 155
Total Learning Hours: 200 **Private Study:** 45

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Workshop	150

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Class-based singing presentation	50	
Presentation	AS2	Class-based presentation of scene studies exercises	50	

Aims

To support dance students in the development of secondary / supporting performance skills in acting and singing. More specifically the module aims to:

- 1. Provide the students with a core understanding of the principles of acting and aid them in the development of their own personal approach to acting*
- 2. Provide them with skills in improvisation to develop their creativity, spontaneity, imagination*

3. Provide students with basic singing skills and an understanding of anatomy and physiology of the voice linked to a introductory understanding of music theory and vocabulary

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise, understand, explain and summarise his/her own individual process as an actor and performer and strategies for their further development
- 2 Develop and describe effective acting performances which respond to text and context (scene studies)
- 3 Demonstrate the ability to perform in a manner which appropriately reflects good practice and demonstrates Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	3
Presentation 2	1	2

Outline Syllabus

The module will be delivered in two parts.

1. Acting technique

Through workshops and actor games students will be asked to recognize their own individual qualities as an actor and work towards the development of the neutral – from which to build the techniques for transformation as an actor. This will on to text based work through which they interrogate the material and explore the process of the translation from page to stage. Throughout the module student will be introduced to, and work, with a variety of models of dramatic improvisation through which to encourage freedom, imagination, trust, creativity, teamwork and discipline

2. Singing and Music

In singing students will explore a range of technical vocal skills required for singing. Studies will include an exploration of: Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality.

Students will be asked to explore and evaluate their vocal range and develop their musical ear. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral) In addition to this students will be introduced to the core vocabulary and theory of music so as to help them work in the context of their future professional practice.

Learning Activities

The module will principally be delivered in whole cohort groups however a range of other strategies will be employed.

- One-to-one singing classes (Initial diagnostics only)
- Small group singing classes
- Large group singing ensemble classes
- Acting and Improvisation workshops and classes both in whole group and sub-groups
- Independent and guided research exercises and presentations (page to stage)
- Audio /Video screenings and presentations and the watching of live performance
- In class / Institutional performances / sharings

Notes

The module introduces Acting, Singing and Music skills required of the professional dancer. Assessment is via two presentations.