

Performance Skills 1

Module Information

2022.01, Approved

Summary Information

Module Code	4564IAB
Formal Module Title	Performance Skills 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	To support dance students in the development of secondary / supporting performance skills in acting and singing. More specifically the module aims to: 1. Provide the students with a core understanding of the principles of acting and aid them in the development of their own personal approach to acting 2. Provide them with skills in improvisation to develop their creativity, spontaneity, imagination 3. Provide students with basic singing skills and an understanding of anatomy and physiology of the voice linked to a introductory understanding of music theory and vocabulary
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise, understand, explain and summarise his/her own individual process as an actor and performer and strategies for their further development
MLO2	2	Develop and describe effective acting performances which respond to text and context (scene studies)
MLO3	3	Demonstrate the ability to perform in a manner which appropriately reflects good practice and demonstrates Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality

Module Content

Outline Syllabus	The module will be delivered in two parts. 1. Acting technique Through workshops and actor games students will be asked to recognize their own individual qualities as an actor and work towards the development of the neutral – from which to build the techniques for transformation as an actor. This will on to text based work through which they interrogate the material and explore the process of the translation from page to stage. Throughout the module student will be introduced to, and work, with a variety of models of dramatic improvisation through which to encourage freedom, imagination, trust, creativity, teamwork and discipline 2. Singing and Music In singing students will explore a range of technical vocal skills required for singing. Studies will include an exploration of: Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality. Students will be asked to explore and evaluate their vocal range and develop their musical ear. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral) In addition to this students will be introduced to the core vocabulary and theory of music so as to help them work in the context of their future professional practice.
Module Overview	
Additional Information	The module introduces Acting, Singing and Music skills required of the professional dancer. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation 1	50	0	MLO1, MLO3
Presentation	Presentation 2	50	0	MLO1, MLO2

Module Contacts

