

# Music Professional Practice 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4564MUS
Formal Module Title	Music Professional Practice 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Lecture	24
Seminar	14
Tutorial	4
Workshop	6

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The module aims to provide students with the opportunity to bring elements of their first year studies together in music practical projects. The module is designed to assist students in applying their studies through developing and planning professional activities and experimental non-formal learning activities. Students identify music related objectives, applying given tools / knowledge learned during the course, resolving any problems that occur and fostering an appreciation of the complexities in the music industry/discipline. This will include demonstrating an ability to plan, manage time and communicate clearly in a format appropriate to the activity.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Identify and engage in professionally focussed music activities based on personal musical strengths with the potential to form one or more components of a portfolio career
MLO2	2	Perform a variety of supporting roles in professionally focussed music performance, music creation or music production activities and contribute to a specific range of professionally focussed public performances, new musical works or recordings etc.
MLO3	3	Explain the professional, legal, financial, music industry and IT frameworks and practices necessary to organize, perform and present professionally focussed musical outputs
MLO4	4	Identify strategies and practices that contribute to the ongoing development of commercial and artistic success

## Module Content

Outline Syllabus	* Music Industry Structures * Music Industry Registrations* Copyright and Intellectual Property * Music Contracts and Agreements * Engaging with the local / regional music industry * Practical project supervision & drop in workshop / tutorial sessions: Song writing Production Composition Observed band rehearsals Open mic performances Weekly performance opportunities (The 2ube) Other LIPA performances: 2ubeXtra, Acting / Dance shows The Module has four phases: 1. Planning and research, project design and management 2. Rehearsal and preparation techniques, assessing ideas 3. Production, the creative process, group sessions, cultivating and advancing creative ideas, aligning the technical production process 4. Critical appraisal: how the process informs future studies and career objectives.
Module Overview	
Additional Information	Keith Mullin is the Module Leader.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO4, MLO1, MLO2, MLO3

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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