

Liverpool John Moores University

Title: Music Professional Practice 1
Status: Definitive
Code: **4564MUS** (124107)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 48
Total Learning Hours: 200
Private Study: 152

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Seminar	14
Tutorial	4
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

Aims

The module aims to provide students with the opportunity to bring elements of their first year studies together in music practical projects. The module is designed to assist students in applying their studies through developing and planning professional activities and experimental non-formal learning activities. Students identify music related objectives, applying given tools / knowledge learned during the course, resolving any problems that occur and fostering an appreciation of the

complexities in the music industry/discipline. This will include demonstrating an ability to plan, manage time and communicate clearly in a format appropriate to the activity.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and engage in professionally focussed music activities based on personal musical strengths with the potential to form one or more components of a portfolio career
- 2 Perform a variety of supporting roles in professionally focussed music performance, music creation or music production activities and contribute to a specific range of professionally focussed public performances, new musical works or recordings etc.
- 3 Explain the professional, legal, financial, music industry and IT frameworks and practices necessary to organize, perform and present professionally focussed musical outputs
- 4 Identify strategies and practices that contribute to the ongoing development of commercial and artistic success

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4
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Outline Syllabus

- * *Music Industry Structures*
- * *Music Industry Registrations*
- * *Copyright and Intellectual Property*
- * *Music Contracts and Agreements*
- * *Engaging with the local / regional music industry*
- * *Practical project supervision & drop in workshop / tutorial sessions:*
 - Song writing*
 - Production*
 - Composition*
 - Observed band rehearsals*
 - Open mic performances*
 - Weekly performance opportunities (The 2ube)*
 - Other LIPA performances: 2ubeXtra, Acting / Dance shows*

The Module has four phases:

- 1. Planning and research, project design and management*
- 2. Rehearsal and preparation techniques, assessing ideas*
- 3. Production, the creative process, group sessions, cultivating and advancing creative ideas, aligning the technical production process*
- 4. Critical appraisal: how the process informs future studies and career objectives.*

Learning Activities

The module will primarily be taught through weekly lectures and bi-weekly seminars in addition to observed rehearsals, workshops, and tutorial / mentoring sessions.

Notes

Keith Mullin is the Module Leader.