

Liverpool John Moores University

Title: Musicianship Skills 1
Status: Definitive
Code: **4565MUS** (124109)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 136
Total Learning Hours: 200
Private Study: 64

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	16
Seminar	46
Workshop	72

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	Exam	Exam (2 hours)	60	2
Reflection	Reflection	Reflective Log	40	

Aims

To provide students with a range of musicianship skills including aural, improvisation, interpretation and rhythmic awareness skills that will support their work and study and development as a musician.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify, recall, notate and transcribe intervals, chords, melodies and rhythmic patterns.
- 2 Present a range of fundamental improvisation and / or interpretation skills in ensemble settings
- 3 Review and explain personal musicianship skills development and progress

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Exam	1	
Reflective Log	2	3

Outline Syllabus

Aural Skills seminars will develop student recognition of musical intervals, chords, scales, melodies and rhythmic patterns.

Rhythmic Awareness seminars will introduce the fundamental elements of Latin-American and West-African percussion as well as developing overall rhythmic awareness and literacy within popular, contemporary and commercial music.

Improvisation workshops will practically apply these aural and rhythmic awareness skills developed by students in a creative setting, working within the genres of Jazz and Popular Music.

Repertory workshops will develop student's interpretive skills within a performance context with opportunities to apply these skills in practical performance settings.

Learning Activities

Weekly hour long Aural Skills seminar.

Weekly hour long medium-group Rhythmic Awareness seminar.

Weekly 1.5-hour long Improvisation OR Vocal Repertory workshop .

Fortnightly practical performance opportunities of repertory work.

Weekly 2-hours of private study.

Notes

Simeon Scheuber is the Module Leader.

