

Choreography 1

Module Information

2022.01, Approved

Summary Information

Module Code	4566IAB
Formal Module Title	Choreography 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Workshop	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>The principle aim of the module is to develop in the students:</p> <ul style="list-style-type: none"> • An understanding of the broad theories and principles of choreographic practice through an exploration of the nature and experience of dance (composition skills and performance theory) • An understanding of the choreographic creative process (current practice/ collaborative strategies/ multidisciplinary approaches) • The ability to develop a choreographic piece, which responds to specific stimuli and demonstrates a personal approach to the creative process and an understanding of performance. • To understand the fundamental principles of aesthetics in dance <p>Students will learn the subject of choreography through an exploration of theory and practice. Choreographic studies will investigate the creative process and aesthetics, as well as, develop conventional choreographic skills. Structured and unstructured improvisational tasks and investigations into various creative stimuli will develop creative expression and an understanding of the key concepts of dance composition, style, technique and artistic intention. A sense of aesthetics in dance will be developed through observation, experimentation with concepts and ideas, group discussions and critical analysis. Throughout this module the student will develop his or her own creative process and work towards defining a personal movement vocabulary and signature style. He or she will demonstrate this work through a piece of original choreography.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate the analysis and application of the broad principles of choreographic practice (compositional skills and performance theory)
MLO2	2	Describe and demonstrate analysis and application of the choreographic processes (key practitioners/ collaborative / multidisciplinary)
MLO3	3	Demonstrate the ability to devise an original choreographic piece which responds to specific stimuli

Module Content

Outline Syllabus	<p>The syllabus is highly practical and includes the development of observational skills and experimentation with creative stimuli. The work within the module will be solo study, as well as, collaborative. Students, through supervised experimentation will explore the craft of choreography and identify fundamental principles of aesthetics. The Module will culminate in a showcase performance through which students share their choreographic work.</p> <p>Choreographic Skills: Composition and Application Such as:</p> <ol style="list-style-type: none"> 1. Choreographic elements: Form and structure, theme and variation, physics of movement (time, space and energy), musicality, style and technique, expression and art i.e. narrative, conceptual, abstract, technique. 2. Solo, duet and group choreography- motif and phrase work development; unison, canon; repetition; partner work; i.e. compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; inversion; stillness; layering; logical sequencing; unity <p>The Creative Process Such as:</p> <ol style="list-style-type: none"> 1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners, which may include Cunningham, Graham, Fosse, Bourne, Michaels and others. 2. Developing collaborative practice and multi-disciplinary approaches i.e. stagecraft –lighting design, costuming, live music/ voice, media, performance art, site specific performance <p>Aesthetics and Art Such as-</p> <ol style="list-style-type: none"> 1. Critical analysis and Aesthetics i.e. dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes and performance settings.
Module Overview	
Additional Information	The module introduces students Choreography techniques and signature style. Assessment is via a bespoke choreography piece.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts