

Liverpool John Moores University

Title: Instrumental/Vocal Technique 1
Status: Definitive
Code: **4566MUS** (124110)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 24
Total Learning Hours: 200
Private Study: 176

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	RELFECTION	Reflective Log	40	
Presentation	PRES	Performance exam	60	

Aims

Vocal Technique 1 aims to develop specific instrumental skills and techniques as detailed in the vocal syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A broad understanding of a range of performance related subjects (style/genre, interpretation and musical analysis) will be developed to provide a foundation for future development in vocal music and/or performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a high level of engagement with instrumental/vocal practice, study, rehearsal, preparation, presentation and performance techniques within an approved vocal method.
- 2 Display a secure level of musical and technical proficiency in scales, modes, chords, sight reading, improvising and instrumental/vocal technical exercises.
- 3 Recall performance techniques in a variety of musical styles with an awareness of the characteristics of a range of musical genres and demonstrating interpretation skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflective Log	1		
Performance Exam	1	2	3

Outline Syllabus

Instrumental /vocal tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual instrumental and vocal technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, developing and nurturing individual instrumental and vocal study skills and habits, and developing appropriate preparation and presentation skills.

Learning Activities

Weekly one-to-one instrumental vocal lessons will lead to daily practice in private study time.

Notes

Tim Pike is the Module Leader.