

# Instrumental/Vocal Technique 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4566MUS
Formal Module Title	Instrumental/Vocal Technique 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	24

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	Vocal Technique 1 aims to develop specific instrumental skills and techniques as detailed in the vocal syllabus. In addition general performance related skills (i.e. study, rehearsal, preparation and presentation skills) will be developed. A broad understanding of a range of performance related subjects (style/genre, interpretation and musical analysis) will be developed to provide a foundation for future development in vocal music and/or performance.
------	---

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a high level of engagement with instrumental/vocal practice, study, rehearsal, preparation, presentation and performance techniques within an approved vocal method.
MLO2	2	Display a secure level of musical and technical proficiency in scales, modes, chords, sight reading, improvising and instrumental/vocal technical exercises.
MLO3	3	Recall performance techniques in a variety of musical styles with an awareness of the characteristics of a range of musical genres and demonstrating interpretation skills.

### Module Content

Outline Syllabus	Instrumental /vocal tuition will consist of weekly one-to-one classes. This module component is concerned with developing individual instrumental and vocal technique and proficiency, supporting the student's learning and knowledge of varying musical styles and the associated repertoire, contributing to the student's continuing musical development, developing and nurturing individual instrumental and vocal study skills and habits, and developing appropriate preparation and presentation skills.
Module Overview	
Additional Information	Tim Pike is the Module Leader.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Reflective Log	40	0	MLO1
Exam	Performance Exam	60	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------