

Professional Studies 1

Module Information

2022.01, Approved

Summary Information

Module Code	4567IAB
Formal Module Title	Professional Studies 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	56
Seminar	26

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	To provide the student with 1. A broad overview of the history of theatre including both dance and musical theatre so that they can contextualize their practice 2. A broad overview of the performing arts as an economic activity 3. The ability to undertake guided research into elements of the history of performing arts 4. The ability to develop arguments and write and communicate ideas clearly in a variety of forms
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and demonstrate the ability to undertake guided research into identified elements of the history of the performing arts
MLO2	2	Recognise and demonstrate a recognition of the key elements of the broad economic, personnel and organizational structures of the performing arts economy
MLO3	3	Identify and summarise the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others

Module Content

Outline Syllabus	The syllabus is in three parts 1. The History Students will be introduced to a broad history of the performing arts, (Theatre, Musical theatre and Dance) up to the end of the 20th Century. This will be delivered broadly chronologically with some thematically based lectures. Students will also be introduced to research strategies and the skills and vocabulary required to undertake critical evaluation of performing arts practice and their understanding of the potential place within the performing arts. 2. The Performing Arts Business Students will be introduced to the commercial and creative organizational infrastructure of the performing arts economy. More specifically students will be introduced to • Types of performing arts organizations (Governmental, Not-for-Profit, Commercial etc.) • Economic models used in the performing arts • Organizational structures within the performing arts • Roles and Responsibilities within performing arts organization • Non-Performance roles / technical roles within the performing arts 3. Study Skills and Professional Development Students will be introduced to a range of study skills, which will allow them to progress successfully through the programme; • Research skills (gathering, sifting, evaluating, and utilizing information) • Constructing ideas and developing arguments • Writing and communication skills
Module Overview	
Additional Information	The module introduces students to Dance, Acting and Musical Theatre history as well as study skills and professional development for the modern performer. Assessment is via two portfolios.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio 1	50	0	MLO1, MLO3
Portfolio	Portfolio 2	50	0	MLO2

Module Contacts

