

Liverpool John Moores University

Title: Professional Studies 1
Status: Definitive
Code: **4567IAB** (124343)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 82

Total Learning Hours: 200 **Private Study:** 118

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	56
Seminar	26

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Theatre History Contextual Analysis (2500 words)	50	
Portfolio	AS2	Performing Arts Business Analysis (2500 words)	50	

Aims

To provide the student with

- 1. A broad overview of the history of theatre including both dance and musical theatre so that they can contextualize their practice*
- 2. A broad overview of the performing arts as an economic activity*
- 3. The ability to undertake guided research into elements of the history of performing arts*

4. *The ability to develop arguments and write and communicate ideas clearly in a variety of forms*

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and demonstrate the ability to undertake guided research into identified elements of the history of the performing arts
- 2 Recognise and demonstrate a recognition of the key elements of the broad economic, personnel and organizational structures of the performing arts economy
- 3 Identify and summarise the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1	1	3
Portfolio 2	2	

Outline Syllabus

The syllabus is in three parts

1. The History

Students will be introduced to a broad history of the performing arts, (Theatre, Musical theatre and Dance) up to the end of the 20th Century. This will be delivered broadly chronologically with some thematically based lectures. Students will also be introduced to research strategies and the skills and vocabulary required to undertake critical evaluation of performing arts practice and their understanding of the potential place within the performing arts.

2. The Performing Arts Business

Students will be introduced to the commercial and creative organizational infrastructure of the performing arts economy. More specifically students will be introduced to

- Types of performing arts organizations (Governmental, Not-for-Profit, Commercial etc.)*
- Economic models used in the performing arts*
- Organizational structures within the performing arts*

- *Roles and Responsibilities with performing arts organization*
- *Non-Performance roles / technical roles within the performing arts*

3. Study Skills and Professional Development

Students will be introduced to a range of study skills, which will allow them to progress successfully through the programme;

- *Research skills (gathering, sifting, evaluating, and utilizing information)*
- *Constructing ideas and developing arguments*
- *Writing and communication skills*

Learning Activities

The module will be delivered via:

- A comprehensive lecture programme
- A series of focused seminar / discussion groups
- The undertaking of individual guided research projects
- Compulsory small group workshop within the library (Research, ICT etc)

Notes

The module introduces students to Dance, Acting and Musical Theatre history as well as study skills and professional development for the modern performer. Assessment is via two portfolios.