

Song Demo Production 1

Module Information

2022.01, Approved

Summary Information

Module Code	4567SPMUS
Formal Module Title	Song Demo Production 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	42

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Song Demo Production 1 serves as a practical introduction to recording and song production through desktop recording. The module will introduce learners to common software recording packages and recording techniques and will develop analytical and musical arrangement skills in a production context. It aims to provide students with a skill and knowledge base that will provide a firm foundation for further development and application.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a practical understanding of the principal functions of digital audio workstations and basic recording and mixing techniques
MLO2	2	Employ music technology to realise and present demo quality recordings using effective strategies to optimise recorded performances
MLO3	3	Recognise and utilise common production and arrangement techniques in the realisation of new musical works

Module Content

Outline Syllabus	* Techniques for creating demo-standard material on desktop-based systems. * Developing an operational knowledge of software-based audio workstations including MIDI programming, audio editing and basic mixing and processing. * Planning and executing demo recordings. * Understanding the uses and application of common production and arranging techniques. Lectures will introduce the principal concepts of production with a focus on developing the analytical ear and an understanding of common production and arrangement techniques. The workshop seminars will introduce the equipment and software used to produce music and facilitate the development of practical production skills. Seminars will also provide opportunity for ongoing peer and tutor feedback on work prepared in private study time.
Module Overview	
Additional Information	Steve Parker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Production Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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