

Contextual Studies 1

Module Information

2022.01, Approved

Summary Information

Module Code	4568IAB
Formal Module Title	Contextual Studies 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	15
Seminar	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Provide a broad overview of the history of dance, tracing lineages for both contemporary dance and commercial dance fields and their various intersections.2. Explain how to contextualise own practice in reference to dance history.3. Develop foundational knowledge of and skills in academic writing and research.4. Provide guided research tasks on elements of the history of performing arts. 5. Develop the ability to construct argument and communicate ideas clearly in a variety of forms.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate the evolution of historical performance practices in dance.
MLO2	2	Compare and contrast historical dance practices.
MLO3	3	Develop critical reflection and skills in academic literacy, writing and presentation.

Module Content

Outline Syllabus	1. Historical Perspectives on DanceStudents will be introduced to a broad history of Dance from the origin up to the end of the mid-20th Century. This will be delivered broadly chronologically through thematically context-based lectures. The context will be viewed from a global and culturally inclusive perspective linking developments and movements into wider political, cultural, and economic events. Students will also be introduced to research strategies and the skills and vocabulary required to undertake critical evaluation of performing arts practice. 2. Academic Skills and Professional DevelopmentStudents will be introduced to a range of study skills, which will support their academic progression through the programme, including: research skills (gathering, sifting, evaluating, and utilising information), constructing ideas and developing arguments, writing, communication and ICT skills.
Module Overview	
Additional Information	This module equips students with an understanding of the historical and cultural contexts of the performing arts, providing foundational knowledge to consider and critique current practice in the field. Assessment is via a presentation and essay.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO1, MLO2, MLO3
Artefacts	Essay	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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