

Song Writing 1

Module Information

2022.01, Approved

Summary Information

Module Code	4568SPMUS
Formal Module Title	Song Writing 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	28
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The primary focus of the module is the generation, development and presentation of original songs. It aims to introduce students to a wide range of key concepts in songwriting.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and utilise the most common song forms and writing techniques to convey specific meanings and emotions in creating new songs to specific briefs.
MLO2	2	Review the development of songs throughout the writing process and contribute constructive feedback to peers, in the context of an emerging canon of popular, contemporary and commercial music.
MLO3	3	Present song lead sheets recalling fundamental scoring techniques using computer notation software.
MLO4	4	Identify appropriate legal co-writing agreements and conventions.

Module Content

Outline Syllabus	Songwriting lectures will explore creative conventions in popular, contemporary and commercial songwriting and will make connections to related fundamental song forms, harmonic techniques and lyric writing conventions. Songwriting seminars will explore the practical application of techniques studied within songwriting lectures and will be a forum for regular feedback and development for student songwriters. Sibelius workshops will take students from the very basic stages of using the software through to advanced techniques which will enable them to complete professional standard lead sheets. These will be supported by Sibelius drop-in classes so that students can have assistance with any issues they may incur throughout the year.
Module Overview	
Additional Information	Simeon Scheuber is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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