

Liverpool John Moores University

Title: Song Writing 1
Status: Definitive
Code: **4568SPMUS** (124126)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 71
Total Learning Hours: 200
Private Study: 129

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Seminar	28
Workshop	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

Aims

The primary focus of the module is the generation, development and presentation of original songs. It aims to introduce students to a wide range of key concepts in songwriting.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and utilise the most common song forms and writing techniques to convey specific meanings and emotions in creating new songs to specific briefs.
- 2 Review the development of songs throughout the writing process and contribute constructive feedback to peers, in the context of an emerging canon of popular, contemporary and commercial music.
- 3 Present song lead sheets recalling fundamental scoring techniques using computer notation software.
- 4 Identify appropriate legal co-writing agreements and conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4
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Outline Syllabus

Songwriting lectures will explore creative conventions in popular, contemporary and commercial songwriting and will make connections to related fundamental song forms, harmonic techniques and lyric writing conventions.

Songwriting seminars will explore the practical application of techniques studied within songwriting lectures and will be a forum for regular feedback and development for student songwriters.

Sibelius workshops will take students from the very basic stages of using the software through to advanced techniques which will enable them to complete professional standard lead sheets.

These will be supported by Sibelius drop-in classes so that students can have assistance with any issues they may incur throughout the year.

Learning Activities

Weekly hour long Songwriting lecture.

Weekly hour long small-group Songwriting seminar.

5 x hour long medium-group Sibelius Skills workshops.

10 x hour long Sibelius drop-in classes.

Weekly 4 hours of private study.

Notes

Simeon Scheuber is the Module Leader.