

# Production & Performance 1

## Module Information

2022.01, Approved

### Summary Information

Module Code	4570IAB
Formal Module Title	Production & Performance 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	15
Practical	50
Seminar	15

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	<p>1. Develop the students' creative and technical skills through a range of skill-based workshops and lectures. 2. Provide the student with a theoretical and practical understanding of how theatre is created. 3. Inform the student about professional codes of conduct, health and safety and creative practice. 4. Provide the student with hands on experience by demonstrating their theoretical knowledge to a production and a performance setting. 5. Introduce reflective practices through active analysis, critique and engagement.</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Understand personal responsibility and professional codes of conduct associated with performance and creative practice.
MLO2	2	Contribute effectively to the needs of a given production or performance as an individual and as a member of a team.
MLO3	3	Demonstrate knowledge and understanding of the aesthetic, technical, and creative frameworks of a diverse range of performance territories.

## Module Content

Outline Syllabus	<p>This module will be delivered through lecture, workshop and project rehearsal activities that culminate in the practical application of the acquired skills during a production and during a performance project. In the lecture and workshop series, students will study costume, design, lighting, sound, stage management, props and scenery. Each lecture will study the theoretical, creative and practical application of each discipline. In addition, students will develop a greater understanding of production roles including Stage Management, Front of House Management and Production Management where professional codes of conduct associated with performance and creative practice will be explored. Creative and Technical sessions will require the student to undertake substantial research along with developing a strategy that will assist them in crewing and supporting a production or performance in one of many different roles. Throughout the module, students will be encouraged to develop critical thinking, problem analysis and resolution as well as Occupational Health and Safety and risk management processes. Students will then deepen their understanding and learning by engaging in 2 projects: a) They will work in small groups to crew and support one of the many productions at the institute. b) Participate as performers in a student-led performance project to experience creative application of production elements. The first will provide students with experience and mentorship from technical production teams, the latter with an experience of production process and staging from the viewpoint of the creator and performer.</p>
Module Overview	
Additional Information	<p>This module equips the students with a theoretical and practical understanding of how theatre is developed, created and produced. Assessment is via Reflective Journal, evaluating practical application from a technical and a creative perspective.</p>

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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