

Dance Technique 1

Module Information

2022.01, Approved

Summary Information

Module Code	4572IABCOM
Formal Module Title	Dance Technique 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Provide an understanding of the fundamentals of Ballet technique. 2. Provide an understanding of the fundamentals of Contemporary dance technique. 3. Understand safe practice and the basic biomechanics of movement in each technique. 4. Develop the ability to execute the movement vocabulary with articulation, clarity, and musicality. 5. Develop the capacity to use a variety of dynamics through movement phrasing whilst using appropriate levels of energy. 6. Develop the appropriate understanding of professional studio practice and class protocol for each technique.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the fundamentals of Ballet technique.
MLO2	2	Demonstrate an understanding of the fundamentals of Contemporary dance technique.
MLO3	3	Use safe practice and always demonstrate the appropriate professional studio practice and class protocols
MLO4	4	Execute the learnt movement vocabulary with articulation, clarity, and musicality.
MLO5	5	Demonstrate a variety of dynamics through movement phrasing using appropriate levels of energy.

Module Content

Outline Syllabus	Across both techniques students will explore and develop the technical core skills of: <ul style="list-style-type: none"> • Postural alignment, placement and centring principles. • Flexibility and articulation of the body. • Control, strength and precision in movement. • Use of weight and space in relation to tasks. • Musicality- Rhythm, timing, speed and dynamic range. • Movement and muscle memory. • Expression through movement. <p>Ballet Technique The module will focus on providing students with a consistent understanding of the technical fundamentals and develop the students' creative ability in the expressive and technical use of the movement vocabulary of Ballet. Special attention will focus on dynamic alignment, core stability and body awareness to provide students with a solid base and promote safe practice.</p> <p>Contemporary Dance Technique The module will introduce students to the physical principles and characteristics of Contemporary dance, by exploring different stylistic systems and techniques within the spectrum. Students will investigate and develop the ability to use the techniques and principles within simple and complex movement combinations.</p>
Module Overview	
Additional Information	The module introduces students to Ballet and Contemporary dance techniques. Assessment is via two formally assessed classes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Test	Presentation 1	50	0	MLO1, MLO3, MLO4, MLO5
Presentation	Presentation 2	50	0	MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------