

Creative Practice & Research 1

Module Information

2022.01, Approved

Summary Information

Module Code	4572IABDAN
Formal Module Title	Creative Practice and Research 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Develop understanding of the theories and core principles of choreographic practice (compositional tools and performance theory).2. Develop understanding of the creative process (movement research, current practice, collaborative strategies, multidisciplinary approaches).3. Understand the role of movement research and improvisation technique to the development of innovative material.4. Develop choreographic work, which responds to specific stimuli and demonstrates a personal approach to the creative process.5. Understand the fundamentals of directorial and group devising methods.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the core principles of choreographic practice.
MLO2	2	Demonstrate improvisatory and planned approaches to the choreographic process.
MLO3	3	Coherently craft choreographic work within a chosen theme or aesthetic.
MLO4	4	Collaborate effectively towards a common goal, incorporating production knowledge.

Module Content

Outline Syllabus	<p>Students will learn the subject of choreography through an exploration of theory and practice. Choreographic studies will investigate the creative process and aesthetics, as well as develop conventional choreographic skills. Structured and unstructured improvisational tasks and investigations into various creative stimuli will develop creative expression and an understanding of the key concepts of dance composition, style, technique and artistic intention. A sense of aesthetics in dance will be developed through observation, experimentation with concepts and ideas, group discussions and critical analysis. Throughout this module the students will develop their own creative process and work towards defining a personal movement vocabulary and signature style. They will demonstrate this work through a series of shorter studies, both in solo and duet format as well as in a small group-devised project. The latter will also draw links to their Production & Performance Module, by exploring and implementing their theatre production skills as an integral part of their artistic work. The syllabus is highly practical and includes the development of observational skills and experimentation with creative stimuli. The work within the module will be solo and duet study, as well as collaborative working processes. Students, through supervised experimentation will explore the craft of choreography and identify fundamental principles of aesthetics.</p> <p>Choreographic Skills: Composition and Application Such as: 1. Choreographic elements: Form and structure, theme and variation, physics of movement (time, space and energy), musicality, style and technique, expression and art i.e. narrative, conceptual, abstract, technique. 2. Solo, duet and group choreography - motif and phrase work development; unison, can-on; repetition; partner work; i.e. compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; in-version; stillness; layering; logical sequencing; unity</p> <p>The Creative Process Such as: 1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners. 2. Developing collaborative practice and multi-disciplinary approaches i.e. stagecraft –lighting design, costuming, live music/ voice, media, performance art</p> <p>Aesthetics and Art Such as 1. Critical analysis and Aesthetics i.e. dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes and performance settings. 2. Working ethics, questions of authorship, effective feedback techniques</p>
Module Overview	
Additional Information	This module equips students with an introduction to choreographic and compositional techniques, processes and aesthetics. Assessment is via bespoke choreographic works.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation 1	50	0	MLO1, MLO2, MLO3
Presentation	Presentation 2	50	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings