

Performance Skills 1

Module Information

2022.01, Approved

Summary Information

Module Code	4573IABCOM
Formal Module Title	Performance Skills 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	145

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Provide students with basic singing skills and an understanding of anatomy and physiology of the voice linked to an introductory understanding of music theory. 2. Provide practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques. 3. Provide students with basic gymnastic, acrobatic skills and the necessary physical conditioning to ensure safe, injury free progress.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a basic understanding of practical singing skills including breath control, range, pitch, rhythm, resonance, projection, articulation, harmony and musicality.
MLO2	2	Demonstrate an understanding of the fundamentals of Tap dance - movement vocabulary, technical skill and improved practice.

Module Content

Outline Syllabus	<p>Singing: In singing classes students will explore a range of technical exercises to improve their technical ability and confidence and to acquire a developed understanding of the requirements to sing, including and not limited to Music Theory, Vocal Health, Breath Control, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality. Students will be asked to explore and review their vocal range and develop their musical ear. The module will introduce the students to a range of songs and repertoire from several genres relevant for a student of Commercial Dance (Musical Theatre, Pop & Rock). Tap: The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response through an emphasis on control and co-ordination of footwork. All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision. Acrobatics and Gymnastics: As part of the audition entry requirement applicants are asked to demonstrate an aptitude for or experience of gymnastic performance. Within the module the students will be introduced to the basic principles of gymnastics including: • Flexibility • Core Strength • Balance • Co-ordination • Upper and lower body strength • Mental focus and attention to safety • Discipline • Performance More specifically students will be asked to develop skills and abilities in basic acrobatic skills such as rolls, handstands, cartwheels, front and back walkovers, aerial cartwheels, tucks, turns, jumps, leaps and basic tumbling skills. Although unassessed, this area of learning is the preparatory step for students before they study the more physically demanding Specialist Skills techniques in Levels 5 and 6.</p>
Module Overview	
Additional Information	The module introduces new skills to the students and particularly prepares the body for the Aerial Skills module in level 5. Assessment is via 2 two formally assessed classes, one in Singing, one in Tap.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1
Presentation	Presentation 2	50	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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