

## Choreography 1

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4574IABCOM
Formal Module Title	Choreography 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	20
Practical	50

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	1. Inform of the broad theories and principles of choreographic practice (composition skills and performance theory).2. Develop an understanding of the choreographic creative process (current practice/ collaborative strategies/ multidisciplinary approaches).3. Provide opportunity for the creation of time constrained compositions of work as a personal response to specific stimuli.4. Understand the fundamental principles of aesthetics in dance.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate the broad principles of choreographic practice (compositional skills and performance theory).
MLO2	2	Interpret and review use of choreographic processes (key practitioners/ collaborative / multidisciplinary).
MLO3	3	Demonstrate the ability to devise an original choreographic piece which responds to specific stimuli.

## Module Content

Outline Syllabus	<p>Through supervised experimentation students will explore the craft of choreography and identify fundamental principles of aesthetics. Students will learn the subject of choreography through an exploration of theory and practice. Choreographic studies will investigate the creative process and aesthetics and develop conventional choreographic skills. Structured and unstructured improvisational tasks and investigations into various creative stimuli will develop creative expression and an understanding of the key concepts of dance composition, style, technique, and artistic intention. A sense of aesthetics in dance will be developed through observation, experimentation with concepts and ideas, group discussions and critical analysis. A range of movement vocabulary will be studied, including but not limited to Contemporary, Classical and Commercial dance styles. Throughout the module students will develop their own creative process and work towards defining a personal movement vocabulary and signature style. Students will demonstrate this work through:</p> <ul style="list-style-type: none"> <li>• Various choreographic creations</li> <li>• A digital reflective journal</li> </ul> <p>The module will culminate in the submission of a comprehensive journal built throughout the duration of delivery that includes record keeping and reflection on the students' own portfolio of choreographic works made. Choreographic Skills: Composition and Application</p> <p>1. Choreographic elements: Form and structure, theme and variation, physics of movement (time, space and energy), musicality, style and technique, expression and art i.e. narrative, conceptual, abstract, technique.</p> <p>2. Solo, duet and group choreography- motif and phrase work development; unison, can-on; repetition; partner work, i.e., compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; in-version; stillness; layering; logical sequencing; unity.</p> <p>The Creative Process: 1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners, such as William Forsythe, Marcos Morau, Akram Khan, Jan Fabre, Bob Fosse, Mia Michaels, Jack Cole, Andy Blankenbuehler, Ryan Heffington, Boris Charmatz and other creatives as researched by the students.</p> <p>2. Developing collaborative practice and multi-disciplinary approaches i.e., stagecraft –lighting design, costuming, live music/ voice, media, performance art, site specific performance.</p> <p>Aesthetics and Art: 1. Critical analysis and Aesthetics i.e., dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes, and performance set-tings. The practical sessions include the development of observational skills and experimentation with creative stimuli. The explorations undertaken within the module will be a mix of both solo and collaborative tasks/exercises.</p>
Module Overview	
Additional Information	The module is an introduction to Choreography techniques and signature styles drawn from several genres. Assessment is via a comprehensive journal built throughout the duration of the module and inclusive of choreographic creations made.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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