

Contemporary Techniques 1

Module Information

2022.01, Approved

Summary Information

Module Code	4574IABDAN
Formal Module Title	Contemporary Techniques 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	174

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Provide an understanding of the fundamentals in Contemporary Dance technique.2. Understand safe practice and the basic biomechanics of movement in Contemporary dance technique. 3. Develop the ability to execute movement vocabulary with articulation, clarity and musicality.4. Develop the capacity to use a variety of dynamics through movement phrasing whilst using appropriate levels of energy.5. Develop the appropriate professional studio practice and class protocol for each technique.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the fundamentals of Contemporary dance technique.
MLO2	2	Establish and use safe practice and work within the appropriate professional studio practice and class protocols.
MLO3	3	Demonstrate the learnt movement vocabulary with articulation, clarity, and musicality.
MLO4	4	Demonstrate a variety of dynamics through movement phrasing using appropriate levels of energy.

Module Content

Outline Syllabus	<p>Students will be introduced to the physical principles and characteristics of a range of different techniques within the current Contemporary Dance spectrum. These will include Release based techniques, somatic bodywork, Gaga, or Flying Low and Passing Through. Students will incorporate techniques and principles in simple and complex movement combinations. Links and connections will be established with relevant materials in Bodymind Learning within Creative Enterprise 1 and Classical Techniques 1. Students will explore and develop the core skills of dance and dance training: · Postural alignment, placement and centring principles· Flexibility and articulation of the body· Control, strength and precision in movement· Release and flow· Use of weight and space in relation to tasks· Musicality- Rhythm, timing, speed and dynamic range· Movement and muscle memory· Expression through movementStudents are expected to attend all timetabled classes and practice taught material outside class time.</p>
Module Overview	
Additional Information	<p>This module equips students with an introduction to contemporary technique fundamentals. Assessment is via a formally assessed class.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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