

Liverpool John Moores University

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Title: Design Techniques for Fashion
Status: Definitive
Code: **4603DFT** (122852)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: City of Liverpool College

Team	Leader
Fiona Armstrong-Gibbs	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 75
Total Learning Hours: 200 **Private Study:** 125

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Practical	53
Tutorial	2
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Further exploration and development of research methods in a cultural context.	50	
Portfolio	AS2	Evidence of development from key concepts through to design solutions.	50	

Aims

To develop further research skills, by making reference to the broader context and by demonstrating an awareness of fashion markets and its consumers.

To explore with further media and techniques to generate design ideas in a contemporary practices.

To develop further design development techniques with an emphasis on 2D and 3D experimentation and innovation.

To enable students to develop critical analysis skills through evaluation and reflection of their own work to encourage development of individual responses to design briefs.

Learning Outcomes

After completing the module the student should be able to:

- 1 Enhance Fashion design practice through further experimentation using alternative and innovative approaches.
- 2 Foster critical and contextual dimensions to design processes related to contemporary practices.
- 3 Link research and personal development, via strong integration of research and design development.
- 4 Formulate and present creative and feasible designs in response to a contemporary fashion context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefacts	1	2
Portfolio	3	4

Outline Syllabus

This module will help students to further develop their research skills in fashion design. They will apply their knowledge learnt during semester 1 and will further investigate key concepts in fashion design. Their research will have a greater focus on contemporary practice and on global context. This module will enable students to tailor their research to an individual approach, and will encourage independent learning through evaluation and reflection on their progress with design development. They will be encouraged to test and develop ideas further. At the end of this module, students will be able to communicate their final design ideas effectively and professionally.

Learning Activities

This module will be delivered through a series of lectures, demonstrations, independent studies and tutorials. Group critique will be encouraged throughout the design process. Students will be guided with the development of their research and

will receive critique during their project to encourage peer evaluation and self-evaluation. The design process will sit within contextual and professional parameters. Students will have to evidence thorough exploration, experimentation helping the testing and development of their design ideas. They will communicate their ideas using appropriate techniques and media and will start individualising their final outcomes.

Notes

Semester Two will focus on design development, illustration skills, documenting design progression, analysis, presentation.